

Fünf Etüden für Fagott solo

Edison Denissow, 1983

I

Moderato

The musical score is written for Bassoon in 3/4 time, marked Moderato. It consists of eight staves of music, numbered 1 through 20. The notation includes various musical symbols such as notes, rests, triplets, and 5:4 ratios. Dynamic markings are used throughout, including *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The overall structure is a single melodic line for the bassoon.

22 *tr* *5:4* *3*

25 *5:4* *p* *3* *pp* *3* *mp* *5:4* *p* *pp* *mp*

28 *p* *3* *pp* *5:4* *p*

30 *tr* *3* *pp* *3* *mp* *mf* *p*

33 *mf* *5* *5:4* *pp* *3*

36 *p* *3* *3* *5:4* *pp* *3* *5:4*

39 *mp* *3* *5:4* *p* *3* *5:4*

42 *mf* *3* *pp* *5:4* *3* *3*

45 *f* *3* *3* *p* *5:4*

48 *5:4* *3* *ff* *3*

Leseprobe

Sample page



Lento, poco rubato

p *poco espr.* *più espr.* *pp* *poco espr.* *più espr.* *pp* *poco espr.* *più espr.*

Leseprobe

Sample page



3 5:4 3 6:4 3 5 3 8 3 5:4 10 5:4 3 12 3 15 3 5:4 3 17 3

19 *espr.* 3

22 7:8 3 *p*

25 *espr.* 7:8

27 3

29 3

31 *espr.* 3

33 4 3

35 3 3

37 3

39

