

Tableaux d'une Exposition

orchestriert von Maurice Ravel

Violon I

Modest Mussorgskij

herausgegeben von Jean-François Monnard

Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

Violon I part for the Promenade section. The score is in G minor (three flats) and 4/4 time. It features various musical notations including rests, eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-5 in boxes. Dynamics include *mf*, *f*, *mf*, and *p*. The section includes a key signature change to 3/4 time at measure 12 and back to 4/4 at measure 16. The score ends with a double bar line and a fermata at measure 20.

1. Gnomus

Violon I part for the 1. Gnomus section. The score is in G minor (three flats) and 3/4 time. It features various musical notations including rests, eighth notes, and slurs. Fingerings are indicated by numbers 1-5 in boxes. Dynamics include *ff*, *mf*, and *p*. The section includes a key signature change to 3/4 time at measure 21. The score ends with a double bar line and a fermata at measure 32.

48 **11** Poco meno mosso, pesante **7** **Vivo** **1** **12** Meno mosso, pesante **Cor I**

62 **13** **Vivo** **2** **Meno mosso** **Vivo** **ff**

70 **14** Meno mosso **6** *port.* **ff**

82 **15** *pizz.* **4** **1** **16** **1** **p**

93 **17** **2** **1** **1** **2** **ff**

104 **18** *arco V* **ff**

Promenade

Moderato commodo assai e con delicatezza

Cor I **1** **1** **1** **1** **1** **1**

Hb. I **1** **mf** **p** **Ritard.** **attacca**

2. Il vecchio castello

19 Andante 20 Sax. a. 21 5 Sax. a. 22

mettez les sourdines *p* molto cantabile, con dolore *p*

22 (VI. II)

23 sourdines div. *p*

24

25 1 9 unis *f*

27 2 div. unis *pp* *p*

28 5

29 2 div. *f* *pp*

30 unis 2 div. *pp*

31 32 1 VI. II 1 pizz. unis *f* ôtez les sourdines *pp*

94

Promenade

Moderato non tanto, pesante

Trp. I *f* *div.* *sans sourdines* *arco* *en 3*

5 **33** Trp. I *unis* **Ritardando** 1

3. Tuileries

Allegretto non troppo, capriccioso

34 Hb. I *pp* *sur la touche*

15

36 ord. *p* *f*

19

24 *ff* *p subito* *pizz.* *pp*

Sample page

Sempre moderato, pesante

Tb. solo *pp poco a poco cresc.* **38** VI. II *mf cresc.* *simile*

25 *arco* *f cresc.* **40** *simile* *div.* *f cresc.* *simile*