

# Zum Anfang

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Männerchor

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Ma - che dei - nem Mei - ster Eh - re, o Ge - sel - le,

The first system of music features a treble and bass clef with a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *f* and *sf*.

bau - e recht ! hat ge - nom - men,

The second system continues the melody and accompaniment. A large black circle watermark is centered over the system, containing the text 'PROBEPARTITUR' and 'kopieren verboten'.

nimm die Kel - le, bau - e recht ! Nicht um dei - ne

The third system continues the melody and accompaniment. Dynamics include *p*.

Nicht um dei - ne Mit - ge - sel - len sor - ge, wie sie mö - gen

Mit - ge - sel - len sor - ge, wie sie mö - gen

Nicht um dei - ne Mit - ge - sel - len

The fourth system continues the melody and accompaniment. Dynamics include *p*.