

Sancta Maria, mater Dei

für vierstimmigen gemischten Chor, Streicher und Orgel

Wolfgang Amadeus Mozart KV 273

Klavierauszug von Franz Beyer

Allegro moderato

Soprano *f*
San - cta Ma - ri - a, ma - - ter De - i, e - go o - mni-a

Alto
San - cta Ma - ri - a, ma - - ter De - i, e - go o - - mnia

Tenore *f*
San - cta Ma - ri - a, ma - - ter De - i, e - go o - mni-a

Basso *f*
San - cta Ma - ri - a, ma - - ter De - i, e - go o - mni-a

Archi Bc. *f*

4
ti - bi de - be-o. San - cta ma - - ter De - i,

ti - bi de - be-o. San - - cta ma - - ter De - i,

g ti - bi de - be-o. San - - cta ma - - ter De - i,

ti - bi de - be-o. San - - cta ma - ter De - i,

tr

Wb. 2248

Measures 7-9 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: e - go o - mni-a ti - bi de - be - o, sed ab hac ho - ra. The piano part features a complex texture with many beamed sixteenth and thirty-second notes, and a trill in the right hand at measure 9.

e - go o - mni-a ti - bi de - be - o, sed ab hac ho - ra

e - go o - mni-a ti - bi de - be - o, sed ab hac ho - ra

e - go o - mni-a ti - bi de - be - o, sed ab hac ho - ra

e - go o - mni-a ti - bi de - be - o, sed ab hac ho - ra

Measures 10-12 of the musical score. The vocal parts and piano accompaniment continue. The lyrics are: sin - gu - la - ri - ter, sed ab hac ho - ra sin - gu - la - ri - ter me. The piano part continues with its complex texture and includes trills in the right hand at measures 11 and 12.

sin - gu - la - ri - ter, sed ab hac ho - ra sin - gu - la - ri - ter me

sin - gu - la - ri - ter, sed ab hac ho - ra sin - gu - la - ri - ter me

sin - gu - la - ri - ter, sed ab hac ho - ra sin - gu - la - ri - ter me

sin - gu - la - ri - ter, sed ab hac ho - ra sin - gu - la - ri - ter me

Measures 13-15 of the musical score. The vocal parts and piano accompaniment continue. The lyrics are: tu - is ser-vi - ti-is de - vo - ve - o, sin-gu - la - ri-ter. The piano part continues with its complex texture and includes a trill in the right hand at measure 14. Dynamics markings include *p* (piano) at the start of measure 14 and *tr* (trill) at the end of measure 14.

tu - is ser-vi - ti-is de - vo - ve - o, sin-gu - la - ri-ter

tu - is ser-vi - ti-is de - vo - ve - o, sin-gu - la - ri-ter de -

tu - is ser-vi - ti-is de - vo - ve - o, sin-gu - la - ri-ter de -

tu - is ser-vi - ti-is de - vo - ve - o, sin-gu - la - ri-ter de -

16

de - vo - ve - o, te pa - tro - nam, te so - spi - ta - tri - cem,

vo - ve - o, te pa - tro - nam, te so - spi - ta - tri - cem,

vo - ve - o, te pa - tro - nam, te so - spi - ta - tri - cem,

vo - ve - o, te pa - tro - nam, te so - spi - ta - tri - cem,



19

pa - tro - nam e - li - go, te so - spi - ta - tri - cem,

pa - tro - nam e - li - go, te so - spi - ta - tri - cem,

pa - tro - nam e - li - go, te so - spi - ta - tri - cem,

pa - tro - nam e - li - go, te so - spi - ta - tri - cem,



Leseprobe

Sample page



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te pa - tro - nam, so - spi - ta - tri - cem e - li - go,

te pa - tro - nam, so - spi - ta - tri - cem e - li - go,

te pa - tro - nam, so - spi - ta - tri - cem e - li - go,

te pa - tro - nam, so - spi - ta - tri - cem e - li - go,



te, te pa - tro-nam e - li - go, te, te so-spi - ta -

te, te pa - tro-nam e - li - go, te, te so-spi - ta -

te, te pa - tro-nam e - li - go, te, te so-spi - ta -

te, te pa - tro-nam e - li - go, te, te so-spi - ta -

Leseprobe

tri-cem e - li - go.

tri-cem e - li - go.

tri-cem e - li - go.

tri-cem e - li - go.

Sample page

Tu - us ho - nor, ho - nor et cul - tus ae - ter - num mi - hi

Tu - us ho - nor, ho - nor et cul - tus ae - ter - num mi - hi

Tu - us ho - nor, ho - nor et cul - tus ae - ter - num mi - hi,

Tu - us ho - nor, ho - nor et cul - tus ae - ter - num mi - hi