

für Catherine Vickers

Beds and Brackets

für Klavier mit zu öffnenden Türen und Fenstern oder Zuspielung

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≈ 58 *accelerando al maximum* *) ≈ 58 *accelerando al maximum* **) ≈ 58 *accelerando al maximum* ***)

sfffz *sfffz* *sfffz*

(~11-13x) (x) (x)

sfffz *sfffz* *sfffz*

Red. *Red.* *Red.*

1 2

letztes Paar (max.)

$\text{♩} = 58$ $\text{♩} = 120$ $\text{♩} = 120$

1 2 3

pp *pp*

Red. *Red.*

1 2 3

*) maximum: mindestens $\text{♩} = 60$
**) " " $\text{♩} = 80$
***) " " $\text{♩} = 100$

♩ = 120 ♩ ≈ 80 *accel.* - - *al.* - - 100 ♩ ≈ 58

♩ ≈ 60 *accel.* *al.* ♩ ≈ 80

Musical score for exercise 4. It consists of two systems of piano and forte parts. The first system includes dynamics *pp*, *mp*, and *ff*, with articulations *sffz* and *fffz*. Fingerings 15 and 8 are indicated. The second system includes dynamics *ff* and *fffz*. The exercise is marked with a circled 4 and includes repeat signs.

Musical score for exercise 5. It consists of two systems of piano and forte parts. The first system includes dynamics *pp*, *mp*, and *pp*, with articulations *sffz* and *fffz*. Fingerings 5 and 15 are indicated. The second system includes dynamics *p*, *poco*, and *pp < mf*, with articulations *sffz* and *fffz*. The exercise is marked with a circled 5 and includes repeat signs.

Musical score for exercise 6. It consists of two systems of piano and forte parts. The first system includes dynamics *sffz* and *fffz*, with a tempo marking of ♩ ≈ 80 *accel.* *al.* ♩ ≈ 100 and a tempo change to ♩ = 60. The second system includes dynamics *pp*, *mp*, *ff*, and *mp*, with a tempo marking of ♩ = 40. Fingerings 5 and 1 are indicated. The exercise is marked with a circled 6 and includes repeat signs.

*) diese Handverteilung darf auf keinen Fall erleichtert werden

$\text{♩} = 144$

pppp sempre

(Ped.)

(eventuell mit linkem Pedal)

Leseprobe

(Ped.)

$\text{♩} = 144$

5 5 = 58

sim.

pppp sempre

Sample page

(Ped.)

pppp sempre

(Ped.)

*) diese und die folgenden Töne in Klammern nur innerlich weiterzählen