



Kalmus Ballet Library

PETER ILYITCH

TCHAIKOVSKY

THE NUTCRACKER

Ballet Feérique in Two Acts

Libretto adapted from E. T. A. Hoffmann's 1816 short story
"The Nutcracker and the Mouse King"

Op. 71

FULL SCORE - ACT I

EDWIN F. KALMUS, CO.

THE NUTCRACKER

Ballet Féérique in Two Acts.

Libretto adapted from E. T. A. Hoffmann's 1816 short story "The Nutcracker and the Mouse King."

Music by Peter Ilyitch Tchaikovsky

*Premiered December 18, 1892 Maryinsky Theatre, Saint Petersburg, Russia
Riccardo Drigo, conductor; Marius Petipa and Lev Ivanov, choreographers*

INSTRUMENTATION

3 Flutes (2nd & 3rd d. Piccolo)

2 Oboes

English Horn

2 Clarinets

Bass Clarinet

2 Bassoons

4 Horns

2 Trumpets

3 Trombones

Tuba

Timpani

Percussion (3-4 players)

Cymbals, Bass Drum, Tam-Tam, Triangle,
Tambourine, Castanets, Rattle, Glockenspiel

Onstage Toy Instruments

Trumpet, Drums

Cymbals (optional), Cuckoo in C (optional), Quail in C (optional)

Celeste

2 Harps

Strings

Children's Chorus

Choral score available separately from the publisher.

Duration: approx. 85 minutes

PROGRAM NOTE

The Nutcracker is a two-act "fairy ballet" written by Peter Ilyitch Tchaikovsky (1840-1893). Based on E. T. A. Hoffmann's 1816 short story, "The Nutcracker and the Mouse King," the original 1892 production, choreographed by Marius Petipa and Lev Ivanov in Saint Petersburg, was not considered a success, although the 20-minute suite extracted by the composer was. Starting in the 1960s, the popularity of the full ballet has grown enormously, with frequent performances every Christmas season among the major ballet companies.

SCENES

Overture	3
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ACT I

Scene 1

No. 1	Scene: Decoration and Lighting of the Christmas Tree (<i>Scène: L'ornement et l'illumination de l'arbre de Noël; Сцена: Украшение и зажигание елки</i>).....	24
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Scene 2

No. 8	Scene: A Fir Forest in Winter (<i>Scène: Une forêt de sapins en hiver; Сцена: Еловый лес зимой</i>)	197
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ACT II

Scene 3

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CASSE-NOISETTE

MUSIQUE DE

PETER ILICH TCHAIKOVSKY

УБЕЖДЕНИЯ .

OUVERTURE .

Allegro giusto.

Flauto I.
Flauto II.
Piccolo.
Oboe I.
Oboe II.
Clarinetto I in B.
Clarinetto II in B.
Fagotto I.
Fagotto II.
Corni in F I.
Corni in F II.
Triangolo.
Violini I. *DIVISI.*
Violini II. *DIVISI.*
Viole. *DIVISI.*

pp *pp* *pp* *pp*

Allegro giusto. *pp* *>*

Musical score system 1, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music includes various notes, rests, and dynamic markings such as *pp* and *p*. There are also accents and slurs present.

Musical score system 2, featuring six staves. The top staff is labeled **Fl. I.** and contains a first ending bracket with the number **1**. The music includes various notes, rests, and dynamic markings such as *p*. There are also accents and slurs present.

Musical score system 3, featuring six staves. The top staff is labeled **Fl. I.** and the second staff is labeled **Cl. I.**. The music includes various notes, rests, and dynamic markings such as *p*. There are also accents and slurs present.

ДѢЙСТВІЕ II. АСТЕ II.

СЦЕНА. № 10. SCÈNE.

Andante. (♩ = 60)

Flauto I.

Flauto II.

Piccolo.

2 Oboi.

Corno Inglese.

Clarinetto I in A.

Clarinetto II in A.

Clar. Basso in A.

Fagotti.

Corni in F } I.
II.
III.
IV.

Trombe in A.

Tromboni Tenori.

Tr. Basso e Tuba.

Timpani in E, H, G.

Piatti.

Celesta.
(ou Piano)
(oder Clavier.)

Arpe I e II.

Violino I.

Violino II.

Viole.

Celli.

C. Bassi.

Andante. (♩ = 60)