

Cello (phil) Vielharmonie

Roswitha Bruggaier

1

Drei Gavotten

Three Gavottes

Michael Praetorius
Pierre Francisque Caroubel
aus: „Terpsichore“ 1612

I [Allegro]*

(9) II

(17) III

* Eckige Klammern kennzeichnen Zusätze der Herausgeberin. / Additions supplied by the editor have been placed in square brackets.

2 Branle V

Pierre Phalèse

[Allegro]

Vc. I
Vc. II
Vc. III
Vc. IV

6

Vc. I
Vc. II
Vc. III
Vc. IV

3

Trumpet Tune

Henry Purcell

[Alla marcia]

Vc. I

Vc. II

Vc. III

Vc. IV

Leseprobe

6



Sample page

12

Chorale St. Antonii

Joseph Haydn

aus: Divertimento B-dur Hob II:46

Satz: Johannes Brahms

Andante

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

p *f* *p* *f* *p* *f*

Leseprobe

11

mp *p* *p* *p* *p* *pp* *f* *f* *f* *f*

Sample page

21

f *f* *f* *f* *dim. smorzando* *dim. smorzando* *dim. smorzando* *dim. smorzando* *dim. smorzando*