

# Sinfonia (Ouvertüre)

Violino I

D-dur

Johann Christian Bach op. 18 Nr. 6  
herausgegeben und eingerichtet von Fritz Stein

## I

*Allegro con spirito*

6

10

14

17

20

24

29

33

39

44

*f*

*p*

*cresc.*

*sf*

*p*

*f*

Violino I musical score, measures 50-97. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *cresc.*, *f*, *p*, *pp*, and *sf*. Trills (*tr*) and accents (*acc.*) are used throughout. The score is divided into systems, with measure numbers 50, 53, 56, 59, 62, 67, 71, 75, 79, 83, 88, 93, and 97 marked at the beginning of their respective lines.

Measures 50-52: Rapid sixteenth-note runs.

Measure 53: *cresc.*

Measures 56-58: *f*, trills, and accents.

Measures 59-61: Trills, accents, and sixteenth-note runs.

Measures 62-64: Trills, accents, and sixteenth-note runs.

Measures 67-69: *cresc.*, *f*, and sixteenth-note runs.

Measures 71-73: Trills, accents, and sixteenth-note runs.

Measures 75-77: *p*, sixteenth-note runs, and trills.

Measures 79-81: *cresc.*, *f*, and sixteenth-note runs.

Measures 83-85: *p*, sixteenth-note runs, and trills.

Measures 88-90: *pp*, sixteenth-note runs, and trills.

Measures 93-95: *f*, sixteenth-note runs, and trills.

Measures 97-99: *sf*, sixteenth-note runs, and trills.

101

*p*

104 II

107 II

*cresc.*

111

*f*

114

117

121 II

**Leseprobe**

1719

*attacca*

**Sample page**



33 *p* *mp* *tr.* *p* *mp* *p*

37 *cresc.* *f* *p*

42 *V*

49 *pp* *f* *p* *f* *p* *f*

54 *p*

# Leseprobe

*attacca*

**III**

**Allegretto**

5 *p* *f* *p*

11 *p* *f* *p* *f* *p*

16 *V* *V* *f* *p*

22 *mf* *p* *mf* *p* *mf* *p*

28 *p* *mf* *p* *mf* *p*

34 *mf* *f* *p*

40 *cresc.* *f* *p*

46 *V* *f* *p* *f* *p* *f*

# Sample page