

Richard Wagner, aus WWV 75

* Durch Flageolet hervorzubringen. | To be played by flageolet.

4 Vl. solo

übr. Vl.

Va.

Vc.

Kb.

Measures 7-12 of the musical score. The 4 Violins solo part (measures 7-12) features a melodic line with a crescendo from *p* to *dim.* and a decrescendo back to *p*. The rest of the Violin section (measures 7-12) provides harmonic support with a similar dynamic contour. The Viola, Violoncello, and Kontrabaß parts are marked with rests.

4 Vl. solo

übr. Vl.

Va.

Vc.

Kb.

Measures 13-18 of the musical score. The 4 Violins solo part (measures 13-18) features a melodic line with a crescendo from *p* to *dim.* and a decrescendo back to *p*. The rest of the Violin section (measures 13-18) provides harmonic support with a similar dynamic contour. The Viola, Violoncello, and Kontrabaß parts are marked with rests.

* Von hier an sämtliche Violinen nach der gewöhnlichen Ordnung der Pulte in 4 gleichen Partien. | From here on, all violins according to the usual order of the stands in four equal parts.

