

Litaniae Lauretanae

für Soli, Chor, Orchester und Orgel

Wolfgang Amadeus Mozart KV 195 (186d)
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Adagio **Kyrie**

Oboe I, II
Horn I, II
Streicher
Orgel

S. **Solo** Ky - ri - e e - lei - son! **Tutti** Chri - ste e - lei - son!

A. **Solo** Ky - ri - e e - lei - son!

T. **Solo** Ky - ri - e, Ky - ri - e e - lei - son!

B. **Solo** Ky - ri - e e - lei - son! **Tutti** Chri - ste e - lei - son!

Tutti Chri - ste e - lei - son!

Tutti Chri - ste e - lei - son!

Tutti Chri - ste e - lei - son!

Tutti Chri - ste e - lei - son!

The image displays a musical score for a vocal and piano setting of "Kyrie eleison." The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked "Allegretto" and the time signature is 3/8. The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in four staves, with lyrics written below them. The piano accompaniment is shown in the bottom two staves. The lyrics are "Kyrie eleison, Kyrie eleison, Kyrie eleison!" repeated across the staves. The piano part features intricate arpeggiated figures and trills, particularly in the right hand, which are synchronized with the vocal entries. The overall style is characteristic of 18th-century Baroque or Classical music.

10 *p* **Allegro**
Ky - ri - e e - lei - son! Ky - ri - e e - lei - son, e
lei - son, e - lei - son! Ky - ri - e e - lei - son, e
Ky - ri - e e - lei - son! Ky - ri - e e - lei - son, e
p **Allegro**

Musical score for "Kyrie eleison" (Kyrie eleison). The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps). The tempo is marked "Allegretto". The score includes a "Solo" section for the vocalists, where they sing "Kyrie eleison". The piano accompaniment features a prominent trill in the right hand and a steady eighth-note pattern in the left hand.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The score consists of three measures. The first measure has a treble staff with a melody starting on G4 and a bass staff with a simple accompaniment. The second and third measures show a more complex accompaniment with sixteenth notes in the bass staff. The melody continues in the treble staff.

17 *tr* Tutti lei - son! Chri - ste e - lei - son! 3

tr Tutti e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son! Ky - ri - e e -

e - lei - son, e - lei - son,

21 Ky - ri - e e - lei - *tr* - son! Ky - ri - e e - lei - son! Chri -

son, e - lei - son, e - lei - son! Ky - ri - e e - lei - son, e - lei -

lei - son, e - lei - son! Ky - ri - e e -

son, e - lei - son, e - lei - son! Ky -

Leseprobe

Sample page

1719

25 *tr* ste e - lei - *tr*

- son! Chri - ste e - lei - son! Ky - ri - e e - lei - son!

lei - son! Chri - ste e - lei - son! Ky - ri - e e - lei - son!

- ri - e e - lei - son! Chri - ste e - lei - son! Ky - ri - e e - lei - son!

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son, e - lei - son, e - lei - son!

Ky - ri - e e - lei - son, e - lei - son, e - lei - son!

Ky - ri - e e - lei - son, e - lei - son, e - lei - son!

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Ky - ri - e e - lei - son!

Chri - ste e - lei - son, e -

Ky - ri - e e - lei - son!

Chri - ste e - lei - son! Chri -

Ky - ri - e e - lei - son!

Chri - ste e - lei - son,

Sample page

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lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

lei - son! Christe e - lei - son! Christe e - lei - son, e - lei -

ste e - lei - son! Chri - ste e - lei - son! Chri - ste e - lei -

e - lei - son, e - lei - son, e - lei - son, e - lei - son, Christe e - lei -