

Triosonate

für Violine, Viola und Basso continuo

G-dur

Johann Sebastian Bach / Carl Philipp Emanuel Bach

Rekonstruktion (nach BWV 1038) und
Continuo-Aussetzung von Klaus Hofmann (Herbipol.)

Largo

Violine

Viola

Basso continuo

4 2 6 5 6 4 4 3 5 6 5 6 5

4 3 6 4 6 5 6 4 6 5 6 5 9 8 6 6

7 6 6 4 6 5 5 3 6 4 6 # 5 6 4 2 6 5

10

13

16

19

6 5 6 5 6 5 7 5 6 7

5 6 5 6 5 8 6 5 9 8 5 5 5 5 5 7 6 4 7 6

6 9 8 6 # 6 # 6 4 2 6 6 5 9 6 #

6 6 6 5 4+ - 7 4 2 6 5 6 5 # 7 5 2 5 6 5 9 2 6 5

Sample page

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Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of four systems. The first system has two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. The second system also has two staves with the same key signature and time signature. The third system has two staves with a key signature of one sharp (F#) and a common time signature. The fourth system has two staves with a key signature of one sharp (F#) and a common time signature. The music features various musical notations including eighth notes, sixteenth notes, and rests. The first system includes a trill (tr) in the bass staff. The second system includes a trill (tr) in the bass staff. The third system includes a trill (tr) in the bass staff. The fourth system includes a trill (tr) in the bass staff. The score ends with a double bar line.

Vivace

6 6 6 4 7 4 2 6 5 3 4 6 7 7

7 7 5 6 4 # 6 5 7 7 7 7 #

14 3 4 5 3 7 6 5 5 3 #

20 6 6 9 8 5 4 # 6 6 5 5

Leseprobe

Sample page

