



Der Wurm im Turm

The Tower Worm

Michael Stahl



Kuscheln

1

Cuddling

♩ = 138

Secondo

p

con *Red.*

Am Am Dm⁷

7 G⁷ C^{maj7} E⁷ Am

13 D⁷(9) F G G⁷ C^{maj7} E⁷

19 Am Dm Am E

mf

25 Am E Am E⁷(b9) Am E⁷ Am

f *p*

Der Wurm im Turm The Tower Worm

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Kuscheln



Cuddling



♩ = 138

8 ----

Primo

p

8 ----

7

13

19

mf

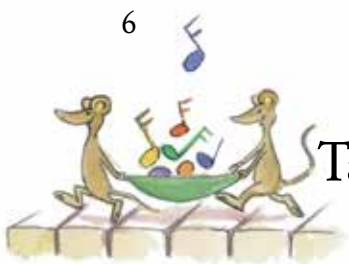
25

f

p

The musical score is written for a single melodic line (Primo) in 4/4 time. It consists of five systems of six measures each. The tempo is marked as 138 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are also markings for phrasing and articulation, such as slurs and accents. The score is numbered 7, 13, 19, and 25 at the beginning of the second, third, fourth, and fifth systems respectively.

6



Tastenräuber

2



Keyboard Thieves



♩ = 160

C

B $\flat$

C

B $\flat$ Gm⁷

C

Secondo

Leseprobe

6

B $\flat$

C

B $\flat$

C

C

G

C/G

12

G

C/G

Em

Em

F

A⁷

mf

mf

Sample page

18

Dm

D⁷

G

C

B $\flat$ /C

C

24

B $\flat$ /C

C

F/C

B $\flat$ ⁹

1.

C

2.

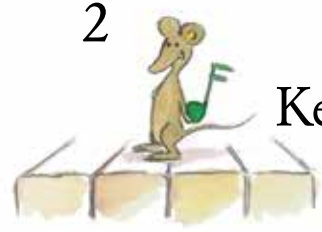
C⁹



Tastenräuber



2



Keyboard Thieves



7



♩ = 160

Primo

Leseprobe

6

12



18

Sample page

24



Bären-Rock

Bear Rock

Secondo

$\text{♩} = 152$

F^6 E^7 A_m A_m F G

f mf

Leseprobe

$E^{(sus\ 4)}$ E A_m D_m $E^{(sus\ 4)}$ E

6

D_m A_m D_m D_m

11

mf

C $B_m^{7(b5)}$ $E^{(sus\ 4)}$ E A_m F

16

f

Sample page

G $E^{(sus\ 4)}$ E F D_m C E^7 A_m

21

f