

# Octet

for Oboe (Flute), Clarinet, Horn, Bassoon,  
String Quartet and Double Bass ad lib.  
in E flat major

Anton Reicha op. 96  
edited by Kurt Janetzky

**Lento**

5

Oboe

Clarinet in B $\flat$

Horn in E $\flat$

Bassoon

Violin I

Violin II

Viola

Cello

10

15

MR 1137

45

50

55

60

65

70

**Le seprobe**

**Sample page**

17/19



The image displays a page of musical notation for a piece titled "Le seprobe". The score is written for multiple staves, including treble and bass clefs, and features various musical notations such as notes, rests, and dynamic markings like *fz* (forzando) and *p* (piano). The page is numbered 45 at the top left, 50 in the middle left, 55 in the middle right, 60 in the bottom left, 65 in the bottom right, and 70 in the bottom right. A large, dark, circular logo is overlaid on the page, featuring a stylized profile of a person's head and a book icon with the text "17/19" inside it. The text "Le seprobe" is written in a large, bold, sans-serif font across the middle of the page, and "Sample page" is written in a similar font across the bottom. The page number "5" is in the top right corner.

