

Praeludium et Fuga in e

BWV 533

Measures 1-4 of the Praeludium. The score is in E major (one sharp) and 4/4 time. It features a treble and bass staff. The treble staff begins with a quarter rest, followed by a quarter note E, a quarter note F#, and a quarter note G. The bass staff begins with a quarter rest, followed by a quarter note E, a quarter note F#, and a quarter note G. The melody continues with eighth and sixteenth notes, and the bass line provides a steady accompaniment.

Measures 5-8 of the Praeludium. The treble staff features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, ascending and descending scale-like effect. The bass staff continues with a steady accompaniment of eighth notes. The key signature remains E major.

Measures 9-12 of the Praeludium. The treble staff begins with a quarter rest, followed by a quarter note E, a quarter note F#, and a quarter note G. The bass staff begins with a quarter rest, followed by a quarter note E, a quarter note F#, and a quarter note G. The melody continues with eighth and sixteenth notes, and the bass line provides a steady accompaniment.

13



System 13: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, mostly eighth and quarter notes. Bass staff contains a continuous eighth-note accompaniment pattern.

18



System 18: Treble and bass staves. Treble staff continues with chords and single notes. Bass staff continues with the eighth-note accompaniment pattern, with some variations in rhythm and pitch.

23



System 23: Treble and bass staves. Treble staff features more complex chordal structures and rests. Bass staff continues the eighth-note accompaniment pattern.

28



System 28: Treble and bass staves. Treble staff includes some sixteenth-note passages. Bass staff continues the eighth-note accompaniment pattern, with some sixteenth-note runs.

Fuga

Leseprobe

Sample page

* Zu den Verzierungen im Fugenthema siehe Kommentar, S. 122 f. / On ornaments within the fugue subject, see *Kommentar*, pp. 122 f.

19

23

28

32

Leseprobe

Sample page



The image shows a sample page of a musical score for a piano piece. The score is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts at measure 19, the second at measure 23, the third at measure 28, and the fourth at measure 32. The music features various chords, arpeggios, and melodic lines. A large black circular logo with a white silhouette of a person reading a book is centered over the score. The text '1719' is written on the book. The word 'Leseprobe' is written in large black letters across the middle of the score, and 'Sample page' is written in large black letters at the bottom.

* Die Quellen geben keinen Hinweis auf einen Pedaleinsatz in T.19–27./The sources contain no indication for pedal performance in mm.19–27.