

# Konzert-Arien für Sopran

Wolfgang Amadeus Mozart  
herausgegeben von Franz Beyer  
Kadenzen und Eingänge von Juliane Banse

## Arie „Vorrei spiegarvi, oh Dio!“

KV 418

Klavierauszug von Christian Rudolf Riedel

Adagio

Ob. I/II  
Fg. I/II  
Cor. I/II  
Archi

First system of the piano accompaniment for measures 1-3. The music is in G major (one sharp) and 3/4 time. The tempo is Adagio. The first staff is empty. The second and third staves show the piano accompaniment. The first measure starts with a piano (*p*) dynamic. The melody in the right hand features eighth-note patterns and slurs. The bass line consists of quarter notes.

Second system of the piano accompaniment for measures 4-7. The first staff is empty. The second and third staves continue the piano accompaniment. The melody in the right hand continues with eighth-note patterns and slurs. The bass line continues with quarter notes.

Third system of the piano accompaniment for measures 8-11. The first staff is empty. The second and third staves continue the piano accompaniment. The melody in the right hand features slurs and dynamic markings of *sfp* (sforzando piano) and *f* (forte). The bass line continues with quarter notes and dynamic markings of *f* and *p* (piano).

## CLORINDA

Vor - rei spie - gar - vi, oh Di - o! qual è l'af - fan - no

mi - o, qual è l'af - - - fan - - - no, l'af -

fan - - - no mi-o;

ma mi con-dan - na il fa - to,

25

ma mi con-dan - na il fa - to a pian - - -

# Leseprobe

28

- - - ge - re e ta - cer, a pian - - -

32

- - - ge - re e - - -



36

ta - - -

# Sample page

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Ar - - - der non può il mio co - re per chi vor -

# Leseprobe

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reb - - be a - mo - re e fa che cru - da io sem - bri, un



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bar - ba - ro fa che cru - da io

50

sem - bri, un bar - ba - ro, bar - ba - ro do -

# Sample page