

# Zita Marsch



Musik und Satz: Silvia Kumeth

*f*

The musical score consists of six staves of music. The first three staves are soprano voices, and the last three are bass voices. The lyrics are written below each staff. A large watermark reading "PREISSLER" is overlaid across the middle of the page.

**Staff 1 (Soprano):**

- Key: C major
- Tempo: *f*
- Notes: **b**, **B**, **b**, **B**, **gm**, **G**, **gm**, **G**, **f**, **F**, **f**, **F**

**Staff 2 (Soprano):**

- Notes: **b**, **B**, **B**, **F**, **F**, **A**, **b**, **B**, **gm**, **G**, **gm**, **G**

**Staff 3 (Soprano):**

- Notes: **F**, **f**, **F**, **f**, **B**, **F**, **F**, **A**, **b**, **A**, **F**, **b**, **B**, **B**, **A**, **b**, **B**, **A**, **b**

**Staff 4 (Bass):**

- Notes: **(C)**, **G**, **gm**, **F**, **gm**, **G**, **gm**, **F**, **gm**, **F**, **f**, **(C)**, **F**, **f**, **F**, **f**, **(C)**, **A**, **b**, **B**, **b**

**Staff 5 (Bass):**

- Dynamic: *mf*
- Notes: **B**, **F**, **F**, **A**, **B**, **b**, **A**, **b**, **B**, **b**, **A**, **b**, **G**, **gm**, **F**, **gm**, **G**, **gm**, **F**, **gm**, **F**, **f**, **F**, **f**, **(C)**

**Staff 6 (Bass):**

- Dynamic: *1.+2.x mf 3.x f*
- Notes: **B**, **b**, **A**, **b**, **B**, **b**, **A**, **b**, **G**, **gm**, **B**, **P**, **b**, **B**, **gm**, **G**, **gm**, **G**, **gm**, **G**, **gm**, **G**