

Linien, Zeichnungen

Isabel Mundry, 1999/2004

① $\text{♩} = 60$

V.i.1 *gliss.* *trem.* *arco* *tr. mmm* *trem.* *arco* *trem.* *gliss.*

Vla *gliss.* *salt.* *arco* *tr. mmm* *trem.* *arco*

Vc *gliss.* *a* *trem.* *arco* *tr. mmm*

(eventuell bis T. 9 Flageoleff spielen)

PPP P PPP p PPP 6:5 mf PPP mp 9:7 pp

PPP mp PPP mp PPP 10:2 mf pp mf

PPP mf PPP mf pp mf

L 4:3

⑥ $\text{♩} = 70-80$ poco rubato con vibrato

V.i.1 *gliss.* *salt.* *tr. mmm*

Vla *tr. mmm* *salt.*

Vc *gliss.* *tr. mmm* *salt.* *arco* *tr. mmm*

pp mf pp f pp mp pp mf ff p ff

poco rubato con vibrato

pp poco rubato con vibrato f

ff poco rubato con vibrato p

pp poco rubato con vibrato f

pp f

L 4:3 L 3 L 3 L 3

L 7:4 L 6 L 4:3 L 5

L 3 L 8:5 L 5

L 6 L 6:4 L 7

⑩

V.i.1 *tr. mmm* *gliss.* *tr. mmm* *salt.* *arco*

Vla *arco* *tr. mmm* *ord.* *tr. mmm* *arco* *gliss.*

Vc *tr. mmm* *tr. mmm* *tr. mmm* *tr. mmm* *tr. mmm*

pp f pp f pp f pp f pp f

pp ff pp f pp f pp f pp f pp

pp ff pp ff pp ff pp ff pp

pp f pp f pp f pp f pp f

pp f pp f pp f pp f pp f

pp f pp f pp f pp f pp f

L 5:3 L 3 L 3 L 3 L 3

L 3 L 5 L 6 L 5 L 3

L 5 L 9:2 L 6 L 5 L 3

L 4:3 L 5 L 6:5 L 5:3 L 5

14

Handwritten musical score for measures 14-18. The score is written for four staves: Violin I (Vi1), Viola (Vla), Violin II (Vi2), and Violoncello (Vc). The music is in 4/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions include *pizz.*, *arco*, *tr.*, *salt.*, *fliss.*, *dim.*, and dynamic markings such as *pp*, *mf*, *mp*, *ppp*, and *f*. Measure numbers 14, 15, 16, 17, and 18 are indicated at the beginning of their respective staves.

19

Handwritten musical score for measures 19-21. The score continues for the four staves (Vi1, Vla, Vi2, Vc). The music maintains the complex rhythmic and melodic style of the previous section. Performance instructions include *arco*, *tr.*, *salt.*, *dim.*, and dynamic markings such as *f*, *pp*, *ff*, *p*, *mf*, and *ppp*. Measure numbers 19, 20, and 21 are indicated at the beginning of their respective staves.

22

Handwritten musical score for measures 22-24. The score continues for the four staves (Vi1, Vla, Vi2, Vc). The music features a change in tempo and dynamics, with instructions for *ord.* (ritardando) and *sp.* (allegro). Performance instructions include *tr.*, *salt.*, and dynamic markings such as *mp*, *pppp*, *mf*, and *f*. Measure numbers 22, 23, and 24 are indicated at the beginning of their respective staves.

♩ = 60

① III/IV *senza vibrato*

Vi.1 *P*

Vla *senza vibrato* *glissando* *PPP* *3* *senz.* *P*

Vi.2 *senza vibrato*

Vc *senza vibrato* *PPP* *P*

Leseprobe

⑦ *Bogen längs zur Saite
st. schliessen, nur Geräusch hörbar* *s.p.* *ord. v.* *sp. flaut.* *Vibrato s.p.* *ord. s.v.* *s.t.* *flaut.* *ord.*

Vi.1 *PP* *mp* *mp* *PPPPP* *mp* *PPPP* *mp*

Vla *ord.*

Vi.2 *Bogen längs zur Saite,
nur Geräusch hörbar* *s.t.* *s.p.* *ord.* *gliss.* *ord.* *glissando*

Vc *PP* *mp* *N* *mp* *PPPPP* *mp* *PPPP* *mp* *PPPP*

Sample page

⑪ *glissando* *flaut. s.t.* *6 vibr. s.v. 6 salt.* *ord.* *s.p.* *v. tr.*

Vi.1 *PPPP* *mf* *PPP* *PP* *PPPP* *mf* *N*

Vla *flaut. s.t.* *12:7* *ord.*

Vi.2 *5* *Vibr. s.v.* *s.p.* *Bogen längs zur Saite* *s.t.* *ord.* *glissando*

Vc *mf* *P* *PPPP* *mf* *PP* *P* *PPP*

①5

ord. s.p. v

ord. s.p. v

flaut. s.p. 10:7

ord. s.p. ord. salt.

ord. v

s.p. → auf d. Steg

Bojen längs zur Saite →

mp ppp mf ppp P ppp mp ppp p ppp mf P P

Vl.1

Vla

Vl.2

Vc

Leseprobe

①8 → s.t.

Vl.1

Vla

Vl.2

Vc



Sample page