

Concertante

for Flute, Oboe and Orchestra
in F major

Ignaz Moscheles
edited by Hermann Dechant
Piano Reduction by the Editor

Adagio patetico

The musical score is arranged in three systems, each with three staves. The first system is for Flute, Oboe, and Piano. The Flute and Oboe parts begin with a sixteenth-note scale (F4 to C5) marked with a '6' and a 'cresc.' marking. The Piano part begins with a piano introduction in the left hand, marked with a 'p' and a 'cresc.' marking. The second system continues the Flute and Oboe parts with a forte (f) dynamic and a piano (p) dynamic. The Piano part continues with a piano (p) dynamic and a 'cresc.' marking. The third system continues the Flute and Oboe parts with a forte (f) dynamic. The Piano part continues with a piano (p) dynamic and a 'cresc.' marking. The score is in F major, 4/4 time, and is marked 'Adagio patetico'.

13

pf — *dolce*

p

pp

17

p

21

ff

cresc.

sf — *p*

6

3

3

3

3

3

3

23

f

p *cresc.*

Leseprobe

25

f

p *cresc.*



27

espressivo

p *f* *p*

pp *pp*

Sample page

30

p *p* *pp* *mp*

Leseprobe

33

cresc. *f* *cresc.* *f* *cresc.* *p*

Sample page

36

p cresc. *cresc.*