

Es steh Gott auf

Kantate zum Osterfest

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herausgegeben von David Erler

[1.] Sonata

Adagio

Clarino I

Clarino II

Timpani

Trombone I
[alto]

Trombone II
[tenore]

Trombone III
[basso]

Violino I

Violino II

Soprano I
(e Ripieno)

Soprano II
(e Ripieno)

Alto
(e Ripieno)

Tenore
(e Ripieno)

Basso
(e Ripieno)

Continuo

5 6 5 6 7 8 6 5 6 7 3

6 **Presto**

The musical score is divided into two systems. The first system contains measures 6, 7, and 8. The second system contains measures 9, 10, and 11. The notation includes treble and bass clefs, 12/8 time signatures, and various note values and rests. Fingerings are indicated by numbers 6, 7, and 8. A trill is marked with 'tr' in measure 10.

12

Leseprobe

15

Sample page

4 3 6 5 6 5 3



[2.]

Clarino I

Clarino II

Timpani

Trombone I
[alto]Trombone II
[tenore]Trombone III
[basso]

Violino I

Violino II

Soprano I
(e Ripieno)Soprano II
(e Ripieno)Alto
(e Ripieno)Tenore
(e Ripieno)Basso
(e Ripieno)

Continuo

Leseprobe



Sample page

Es steh Gott auf, es steh Gott auf,

Tutti

Tutti

Es steh Gott auf,

Solo

Es steh Gott auf, es steh Gott auf, es steh Gott auf,

Tutti

Es steh Gott auf, es steh Gott

Tutti

Es steh Gott auf,

6