

Kantate Nr. 42

am Sonntag Quasimodogeniti

„Am Abend aber
desselbigen Sabbats“

Cantata No. 42

for the Sunday Quasimodogeniti

“And the same day,
when the evening had fallen”

English Version by Charles Sanford Terry

Johann Sebastian Bach BWV 42

Klavierauszug von Willy Giefer

1. Sinfonia

Oboe I, II
Fagotto
Violino I, II
Viola
Basso continuo

Str.

3

5 II

8

Ob.

piano

Str.

Fg.

10 *VI.*
forte

12 *II*
Ob.
piano
Fg.

15 *Vle I/II*
Ob.
forte
Ob. I
Ob. II
Fg.

17 *II*

20 *Str.*
Ob. I
VI. I/II

22 *Ob. I II*
Str.

24 Str. Ob. *piano*

26 *forte* Str. Ob. I Ob. II

28 Str.

30 Ob. VI.

32

34 Str.

Leseprobe

Sample page

36

Ob.

Str.

Vla
Pg.

38

Str.

40

Str.

42

44

2. Ob., Vla

46

Vla

Leseprobe

Sample page