

Clarinet in A

Quintet

for Clarinet and String Quartet
in F sharp minor

Samuel Coleridge-Taylor op. 10

Allegro energico $\text{♩} = 72$

I

Viol. I
Viol. II
mf
f
cresc.
ff
dim.
p
3
mf
dim.
p
f
sf
cresc.
sf
ff
sf
B
p
3 Viol. I
pp
f
dim.
p
pp
dolce
cresc.
f
2
dim.
p
sf
D
p
cresc.
3

mf *cresc.* *f* *ff* *1* **E**

f *dim.* *pp*

p *cresc.* *mf* *3*

2 *f* *cresc.*

ff *f dim.* *2*

pp tranquillo *pp* *1*

p *f* *f* *dim.* *p* *G* *4*

cresc. poco a poco *ff* *1*

f *3* *cresc.* *p*

Leseprobe

Sample page



1712

Clarinet in A musical score, page 3. The score is written for Clarinet in A and includes various dynamics (ff, f, mf, p, cresc., dim., a tempo, sempre ff, molto cresc., accel.) and articulations (accents, slurs). The score is divided into measures, with some measures marked with numbers (1, 2, 3, 6, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is marked with 'Leseprobe' and 'Sample page' in large, bold, black letters. A circular logo with a silhouette of a person reading a book and the text '1712' is overlaid on the score.

$\text{♩} = 54$
Larghetto affettuoso

II**Molto espressivo**

Viol. I

Viol. I

Leseprobe

M*a tempo**ten.**rit.**p**p**f**pp**f**tranquillo**pp*

Sample page

*cresc.**cresc.**rit.**p*