

Seiner Majestät dem Könige von Sachsen Friedrich August in tiefster Ehrfurcht zugeeignet

Symphonie Nr. 1

B-dur

Robert Schumann op. 58
herausgegeben von Joachim Draheim

Andante un poco maestoso (♩ = 66)

Flöte I II

Oboe I II

Klarinette in B $\flat$ I II

Fagott I II

Horn in F I II

Horn in B $\flat$ III IV

Trompete in B $\flat$ I II

Alt-Posaune
Tenor-Posaune

Baß-Posaune

Pauken
in F, Ges, B

Triangel

Violine I

Violine II

Viola

Violoncello

Kontrabaß

This musical score page contains measures 5 through 8 of a piece. It is written for a piano and orchestra. The piano part consists of five staves: four for the right hand (treble clef) and one for the left hand (bass clef). The orchestral part includes a double bass line (bass clef) and a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a measure rest in measure 5, followed by musical notation in measures 6, 7, and 8. Dynamics include *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The piano part features complex textures, including dense chords and rapid sixteenth-note passages in measure 8. The orchestral part provides harmonic support with sustained notes and rhythmic patterns.



Leseprobe

Sample page

Leseprobe



Sample page

A sample page of a musical score for a string quartet, featuring five staves with various musical notations, dynamics, and articulations. The score includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). The notation includes eighth notes, sixteenth notes, and rests, with some measures containing complex rhythmic patterns. The score is presented in a standard musical notation style with a large, bold, black watermark reading "Sample page" across the top.