

Praktische und theoretische Studien für Klarinette

Heft I

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Vorübungen für Anfänger

Töne aushalten, um Ansatz zu erzielen

The first section contains six staves of music. The first staff shows a sequence of notes with fingerings 1, 3, 2, 4, 5, 6. The second staff includes a bracketed section with fingerings 11, 13, 11, 10, and a note marked 'Daumenloch zu'. Below this, the text 'Das Daumenloch auf...' is followed by a dashed line. The remaining three staves show continuous eighth-note patterns in 3/4, 3/4, and 2/4 time signatures respectively.

Mit geöffneter Daumenklappe und geschlossenem Daumenloch

The second section contains four staves of music. The first staff shows a sequence of notes with fingerings 1, 3, 5, 7, 9. The second staff includes a sequence of notes with fingerings 3, 32, 4, 5, 7. The third and fourth staves show continuous eighth-note patterns in 3/4 and 2/4 time signatures respectively.

DUOS

Hymnus

Andante

1.

p

rfz

p

mf

f

p

poco a poco cresc.

f

p

pp

morendo

The musical score is written for two staves, likely piano and violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first system starts with a piano (*p*) dynamic and a first ending bracket. The second system features a piano (*p*) dynamic. The third system includes dynamics of mezzo-forte (*mf*), forte (*f*), and piano (*p*). The fourth system has a 'poco a poco cresc.' (poco a poco crescendo) instruction. The fifth system concludes with dynamics of forte (*f*), piano (*p*), pianissimo (*pp*), and a 'morendo' (dying away) instruction. The score is marked with various musical notations including slurs, ties, and accents.

Retardationen

Schlummerlied

Larghetto

2.

sehr zart
p

The first system of the musical score for 'Schlummerlied' is marked 'Larghetto' and 'sehr zart p'. It consists of two staves. The right staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a half note G4 with a fermata and a dynamic marking of 'p'. The left staff begins with a bass clef and a common time signature. The first measure contains a half note F3 with a fermata. The music continues with various note values and rests, including a fermata on a half note in the right staff.

The second system of the musical score continues the piece. It features two staves with various note values and rests, including a fermata on a half note in the right staff.

The third system of the musical score continues the piece. It features two staves with various note values and rests, including a fermata on a half note in the right staff.

The fourth system of the musical score continues the piece. It features two staves with various note values and rests, including a fermata on a half note in the right staff.

The fifth system of the musical score continues the piece. It features two staves with various note values and rests, including a fermata on a half note in the right staff. The system ends with a double bar line and a dynamic marking of 'sf'.

Moderato

3.

p *sf* *p* *rfz* *f* *sf* *p* *rfz* *p* *dim.* *pp* *morendo*