

Solo auf Schwellen

Isabel Mundry, 2002

1

Trichter

links
rechts

offen

$\text{♩} = \text{ca. } 60$

Tr.
inc

f pppp

mp pppp

mf pppp

f

vibrando

The image shows a handwritten musical score for a trumpet. At the top, there are two staves labeled "links" (left) and "rechts" (right). The right staff has a note labeled "offen". Below these is a single staff for the trumpet, labeled "Tr. inc". The music begins with a treble clef, a key signature of one sharp (F#), and a tempo marking "♩ = ca. 60". The first measure contains a quarter note F#4 and a half note G4. This is followed by a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are slurs over groups of notes, and a "vibrando" marking over the final group. Dynamic markings include f , pppp, mp , mf , and f . The notation is written in black ink on white paper.

l.
r.

$\text{♩} = \text{ca. } 80, \text{ poco rubato}$

vibr. mm

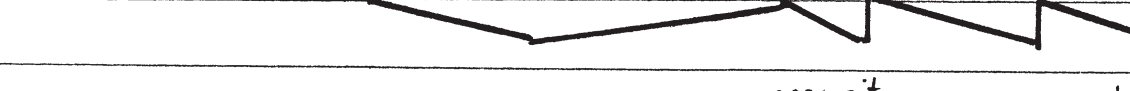
Tr.

5 5 5 5 6 L 5 1 6

ppp

(nur minimale Dynamikschwankungen)

ppp p ppp mf

Tr. 

Handwritten musical score for a piano piece. The score is written on a single staff with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The piece begins with a forte (f) dynamic, followed by a piano (p) section, and then returns to forte. The notation includes eighth and sixteenth notes, rests, and various musical markings such as 'Tr.' (trill), 'pliss.' (pizzicato), and 'mf' (mezzo-forte). The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. The piece concludes with a final forte (f) dynamic.

Handwritten musical score for a solo on a threshold (Schwellen). The score is written on a grand staff with two staves, labeled 'l.' (left) and 'r.' (right). The right staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The left staff is in bass clef. The score includes dynamic markings (ppp, f, pp, mp) and performance instructions (etwas langsamer, à tempo, vibr., rit.).

Performance instructions and dynamics:

- etwas langsamer (slightly slower) with a deceleration wedge.
- f (forte) dynamic.
- ppp (pianissimo) dynamic.
- à tempo (return to tempo) with an acceleration wedge.
- vibr. (vibrato) indicated by a wavy line.
- rit. (ritardando) indicated by a dashed line.
- mp (mezzo-piano) dynamic.

Technical markings include fingerings (5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1) and articulation marks (accents, slurs).

Handwritten musical score for a solo on a threshold (Schwellen). The score is written on a grand staff with two staves, labeled 'l.' (left) and 'r.' (right). The right staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The left staff is in bass clef. The score includes dynamic markings (N, f, pppp) and performance instructions (vibr.).

Performance instructions and dynamics:

- N (normal) dynamic.
- f (forte) dynamic.
- pppp (pianissimo) dynamic.
- vibr. (vibrato) indicated by a wavy line.

Technical markings include a tempo marking of $\text{♩} = 60$ and a final double bar line.

2

links
rechts

$\text{♩} = \text{ca. } 60$

Tr.
in C

N — PP — PPP — mp sub. PP — PPP — p — PPP

Flatt.

vibr.

5 3 5 3

l.
r.

$\text{♩} = 180$ $\text{♩} = 6$

Tr.

Flatt.

vibr.

5 3 5 3

mf N p pp mp mf p f sub. pp mp pp

l.
r.

$\text{♩} = 180$ $\text{♩} = 60$ $\text{♩} = 180$

Tr.

Flatt.

vibr.

4:3

Dämpfer weg!

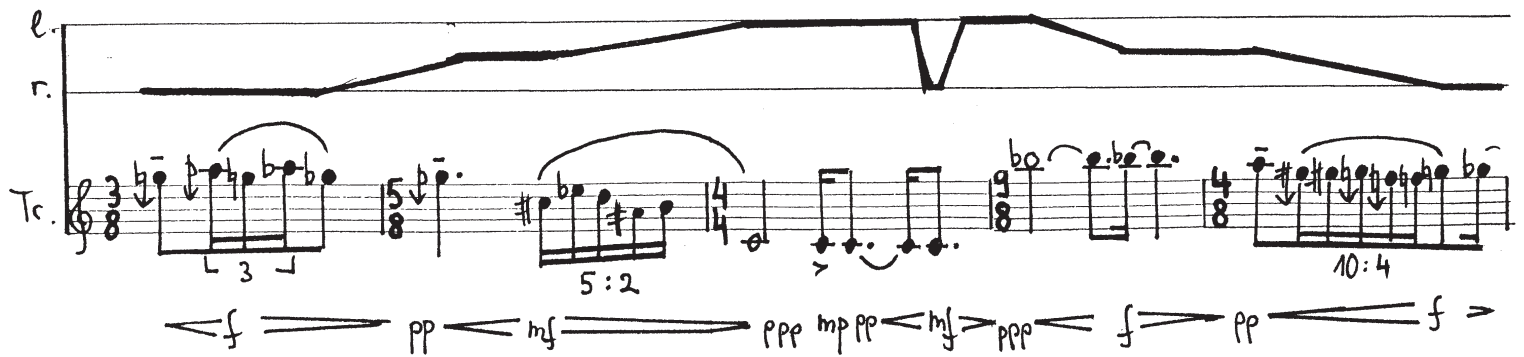
mf p f sub. ppp mp pp f mp

l.
r.

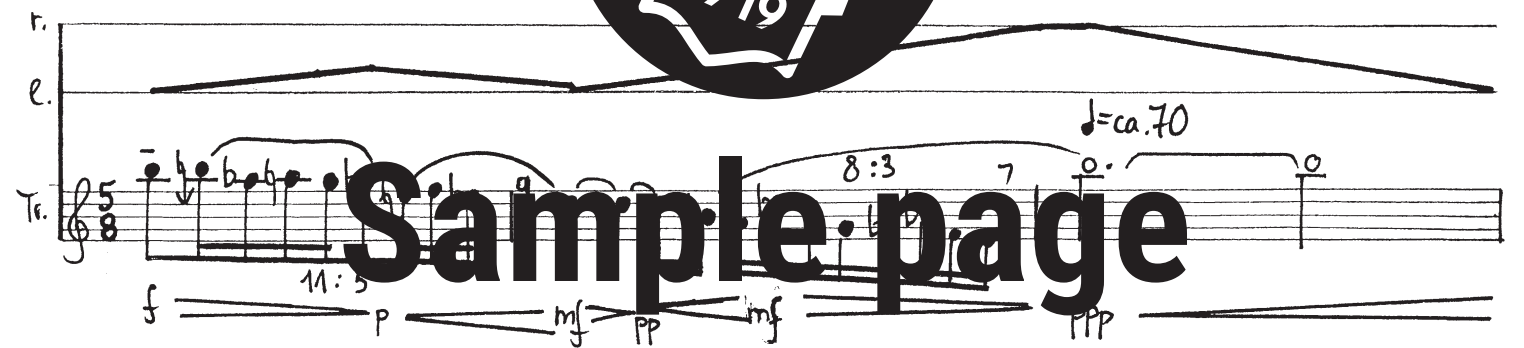
Tr.

5:2 3

ppp f pp mp ppp mp p ppp

Tr. 

Tr. 

Tr. 

Tr. 