

Kantate Nr. 61

am ersten Advent

„Nun komm, der Heiden Heiland“

Cantata No. 61

for the first Advent

“Come, Redeemer of our race”

English version by Charles S. Terry

Johann Sebastian Bach BWV 61

Klavierauszug von Ulrich Haverkamp

1. Ouverture (Coro)

Soprano
Alto
Tenore
Basso
Violino I, II
Viola I, II
Fagotto
Basso continuo

3
Soprano
Nun komm, der Hei
Come, Re- - - - - dee mer

6
den Hei land,
of our race,

*) Viola II, im Original eine Oktave tiefer
Viola II, one octave lower in the original

2
9

Alto

Nun komm, der Hei - - - - den Hei - - - -
Come, Re - - - - dee - - - - mer of our

12

land,
race,

Leseprobe

15

Tenore

der Hei - - - -
- dee - - - - mer

18

den Hei - - - - land,
of our race,



Sample page

*) Viola II, im Original eine Oktave tiefer
Viola II, one octave lower in the original

21

Basso

Nun komm, der Hei- den Hei-
Come, Re- dee- mer of our

Musical score for piano accompaniment, measures 21-23.

24

land,
race,

Leseprobe

Musical score for piano accompaniment, measures 24-26.

27

Whom der Jung - frau - en
vir - gin

Sample page

der Jung - frau - en
Whom a vir - gin

Musical score for piano accompaniment, measures 27-30.

*) Viola II, im Original eine Oktave tiefer
Viola II, one octave lower in the original

Kind er - - - kannt,
bore in grace!

Kind er - - - kannt,
bore in grace!

Kind er - - - - kannt,
bore in grace!

Kind er - - - - kannt,
bore in grace!

Leseprobe



des sich wun - - - dert le Welt, al - - - le
Filled with won - - - der's the earth, all the

des sich wun - - - dert al - - - le
Filled with won - - - der's all the

des sich wun - - - dert
Filled with won - - - der's

des sich
Filled with

Sample page