

Der Freischütz

Romantische Oper in drei Aufzügen

Carl Maria von Weber WeV C.7
herausgegeben von Frank Reinisch

Overtura

Adagio

Flauto I II

Oboe I II

Clarinetto in B I II

Fagotto I II

Corno in F I II

Corno in C III IV

Tromba in C I II

Trombone alto

Trombone tenore

Trombone basso

Timpani in c, A

Violino I

Violino II

Viola

Violoncello

Contrabbasso

The musical score is for the Overture of 'Der Freischütz' by Carl Maria von Weber. It is in the key of F major and 3/4 time, marked 'Adagio'. The score is arranged for a full orchestra. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, and Bassoon I and II. The brass section includes Horn in F I and II, Horn in C III and IV, Trumpet in C I and II, Trombone Alto, Trombone Tenor, and Trombone Bass. The percussion section includes Timpani (tuned to C and A). The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score begins with a half rest for all instruments. The woodwinds enter in the second measure with a half note, marked 'pp' and 'a 2'. The strings enter in the third measure with a half note, marked 'pp' and 'f'. The woodwinds and strings play a melodic line that continues through the first system. The second system begins with a half rest for all instruments. The woodwinds enter in the third measure with a half note, marked 'pp' and 'a 2'. The strings enter in the fourth measure with a half note, marked 'pp' and 'f'. The woodwinds and strings play a melodic line that continues through the second system. The third system begins with a half rest for all instruments. The woodwinds enter in the third measure with a half note, marked 'pp' and 'a 2'. The strings enter in the fourth measure with a half note, marked 'pp' and 'f'. The woodwinds and strings play a melodic line that continues through the third system. The fourth system begins with a half rest for all instruments. The woodwinds enter in the third measure with a half note, marked 'pp' and 'a 2'. The strings enter in the fourth measure with a half note, marked 'pp' and 'f'. The woodwinds and strings play a melodic line that continues through the fourth system.

9

Cor. (F) I II

Cor. (C) III IV

Soli

pp

VI. I II

Va.

Vc.

Cb.

pp

==

16

Cor. (F) I II

Cor. (C) III IV

mf

mf

mf

VI. I II

Va.

Vc.

Cb.

The image shows a page of a musical score, likely for a rehearsal or reading session. The score is written for a large ensemble, including:

- Cl. (B) (Clarinet in B)
- Fg. (Flute)
- Cor. (F) (Cor Anglais in F)
- Cor. (C) (Cor Anglais in C)
- Timp. (Timpani)
- VI. (Violins I and II)
- Va. (Violas)
- Vc. (Violoncellos)
- Cb. (Contrabasses)

The score is in 2/3 time, as indicated by the '23' at the top left. The key signature has one sharp (F#). The music is marked with various dynamics, including *pp* (pianissimo) and *pizz.* (pizzicato). There are also performance instructions like 'Solo' and '[A] muta in G'. A large, semi-transparent watermark 'Leseprobe' is overlaid across the center of the page. In the bottom center, there is a circular logo featuring a silhouette of a person reading a book, with the number '1719' below it.

30

Cl. (B)

VI.

II.

Va.

Vc.

Cb.

Sample page

37 **1** **Molto Vivace**

Cl. (B) I II

Fg. I II

p marcato

p

Molto Vivace

VI. I II

pp *[f]* *p*

Va. I II

pp *[f]* *p*

Vc. I II

pp *[f]* *p*

Leseprobe

45

Ob. I II

a 2 *mf* *a 2*

Cl. (B) I II

f *[mf]* *[mf]*

Fg. I II

a 2 *f* *[mf]*

Cor. (C) III IV

f *b*

VI. I II

[f] *f*

Va. I II

[f] *f*

Vc. I II

mf *f*

Cb. I II

mf *f*

Sample page

53

VI. I II

p crescendo poco a poco *f*

Va. I II

p crescendo poco a poco *f*

Vc. e Cb. I II

p crescendo poco a poco *f*