

Ballata romana

für Klarinette in B und Klavier

Jürg Baur, 1960

I. Elegia

Pesante (Viertel)

Klarinette in B

Klavier

8va *p, espr. quasi improv.*

sfz *sfz* *attacca* *sffz*

8va bassa *Ped.* *

The first system of the musical score for 'Ballata romana' is in 2/4 time. The Clarinet in B part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a half note G3, a quarter note A3, and a quarter note B3. The piano is marked *sfz*. The Clarinet part has a *8va* marking above the first measure. The Piano part has a *8va bassa* marking below the first measure. The system ends with a *Ped.* marking and an asterisk.

6

poco rit. ... in tempo
tr~(b)

poco f *pp* *pp*

p espr.

The second system of the musical score is in 2/4 time. The Clarinet part begins with a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a half note G3, a quarter note A3, and a quarter note B3. The piano is marked *poco f*. The Clarinet part has a *pp* marking above the first measure. The Piano part has a *pp* marking below the first measure. The system ends with a *p espr.* marking.

12

mf *sub. sffz* *mf*

mf, espr. quasi improv. 8va

8va *Ped.* *

The third system of the musical score is in 3/4 time. The Clarinet part begins with a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a half note G3, a quarter note A3, and a quarter note B3. The piano is marked *mf*. The Clarinet part has a *8va* marking above the first measure. The Piano part has a *8va* marking below the first measure. The system ends with a *Ped.* marking and an asterisk.

17 *poco rit.* *in tempo*

f *p* *sfz* *p*

sfz *mf* *poco espr.*

8va

22

f marc.

poco f *sfz* *mf*

8va

27 *rapide* *poco rit.*

f *p* *mf* *f*

poco sfz *sfz*

8va

31 *in tempo*

sfz *mf* *sfz* *sfz* *mf* *marc.* *tr* *(b)* *tr* *(b)*

sffz *p* *sfz* *mf*

8va

This image shows a sample page of a musical score, likely for a piano. The score is written in standard musical notation, including treble and bass staves. It features various musical elements such as notes, rests, and dynamic markings like *cresc. poco*, *sfz*, *f*, *sub.*, *sffz*, *poco riten.*, *mf, espr. molto legato*, *p (klingend)*, *mf*, *poco f*, and *accel. poco*. The score is divided into measures, with measure numbers 35, 40, 45, and 49 visible. A large, stylized watermark logo is overlaid on the center of the page, depicting a globe with a musical note and the letters 'WZ'. The text 'Leseprobe' is written in a large, bold, sans-serif font across the middle of the page, and 'Sample page' is written in a similar font across the bottom. The overall layout is clean and professional, typical of a music manuscript.

53 *rapide* *marc. f* *sfz* *8va* *Ped. **

54 *sfz* *8va* *Ped. **

56 *rapide* *cresc.* *ff* *8va* *zögernd* *pp*

57 *ff* *8va* *zögernd* *pp*

60 *accel. poco* *p* *poco rit.*

61 *p* *poco rit.*

74 *lunga* *pp* *p* *(poco Ped.)* *pp* *8va* *attacca*

75 *pp* *8va* *attacca*