

Cellosolo

Isabel Mundry, 1997

Handwritten musical score for a violin piece, featuring various musical notations, dynamics, and performance instructions. The score is organized into several systems, each with a tempo marking at the beginning.

- System 1:**
 - Tempo: $\text{♩} = 80$
 - Instructions: *senza vibrato*, *vibrato*, *tr. mmm*, *s.p.*
 - Time signature: $\frac{11}{4}$ and $\frac{4}{16}$
 - Dynamics: *ff*, *pppp*, *f*
- System 2:**
 - Tempo: $\text{♩} = 90$
 - Instructions: *arco*, *vibrato*, *non vibrato*, *s.p.*
 - Time signature: $\frac{9}{4}$ and $\frac{3}{16}$
 - Dynamics: *fff*, *ppp*
- System 3:**
 - Tempo: $\text{♩} = 70$
 - Instructions: *tr. mmm*, *ord.*, *salt.*, *stacc.*
 - Time signature: $\frac{7}{4}$ and $\frac{16}{16}$
 - Dynamics: *f*, *p*, *ppp*
- System 4:**
 - Tempo: $\text{♩} = 90$
 - Instructions: *I*, *pizz.*
 - Time signature: $\frac{3}{8}$
 - Dynamics: *f*, *p*, *mp*
- System 5:**
 - Tempo: $\text{♩} = 70$
 - Instructions: *arco*, *salt.*, *arco*
 - Time signature: $\frac{7}{4}$ and $\frac{16}{16}$
 - Dynamics: *p*, *ppp*
- System 6:**
 - Tempo: $\text{♩} = 80$
 - Instructions: *salt.*, *tr. mmm*, *vibr.*, *ord.*, *s.p.*
 - Time signature: $\frac{7}{4}$ and $\frac{1}{16}$
 - Dynamics: *ff*, *p*, *ppp*, *mp*, *ff*, *pp*, *mp*, *f*
- System 7:**
 - Tempo: $\text{♩} = 90$
 - Instructions: *pizz.*, *arco*, *s.p.*, *tr. mmm*, *pizz.*
 - Time signature: $\frac{2}{4}$ and $\frac{3}{16}$
 - Dynamics: *f*, *p*, *f*, *pp*, *f*, *mp*
- System 8:**
 - Tempo: $\text{♩} = 70$
 - Instructions: *arco*, *salt.*, *stacc.*
 - Time signature: $\frac{7}{4}$ and $\frac{16}{16}$
 - Dynamics: *p*, *f*
- System 9:**
 - Tempo: $\text{♩} = 60$
 - Instructions: *arco*
 - Time signature: $\frac{7}{4}$ and $\frac{1}{8}$
 - Dynamics: *pppp*, *f*, *mp*, *pp*, *f*
- System 10:**
 - Tempo: $\text{♩} = 80$
 - Instructions: *arco*, *tr. mmm*, *s.p.*, *ord.*, *pizz.*
 - Time signature: $\frac{3}{4}$
 - Dynamics: *ff*, *ppp*, *f*
- System 11:**
 - Tempo: $\text{♩} = 60$
 - Instructions: *arco*
 - Time signature: $\frac{7}{4}$ and $\frac{3}{8}$
 - Dynamics: *ff*, *pp*, *f*, *ppp*, *f*
- System 12:**
 - Tempo: $\text{♩} = 80$
 - Instructions: *arco*, *trem.*
 - Time signature: $\frac{6}{4}$
 - Dynamics: *ff*, *0*
- System 13:**
 - Tempo: $\text{♩} = 70$
 - Instructions: *trem.*, *s.p.*, *salt.*, *stacc.*, *v*, *salt.*
 - Time signature: $\frac{7}{8}$
 - Dynamics: *f*, *mp*, *f*, *p*, *ff*, *pp*
- System 14:**
 - Tempo: $\text{♩} = 90$
 - Instructions: *pizz.*
 - Time signature: $\frac{5}{8}$
 - Dynamics: *pp*, *3ff*

$\text{♩} = 80$ $\text{♩} = 90$

arco

$p < mp$ $p < f > pp > mf > pp <$

$\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 80$

pizz arco $\rightarrow$ s.p. arco tr. rum

f pp $f > pp$ $f > p$ f ppp

$\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$

pizz arco tr. rum s.p. pizz arco s.p. pizz. arco s.p. pizz. batt arco tr. rum

f ppp f pp f pp f pp f mf p f mp f p

tempo libero

pizz. arco tr. rum s.p. pizz. arco s.p. pizz. arco s.p. pizz. arco

f pp mf f mp f p f pp f pp

tr. rum tr. rum

f ppp

Breitkopf EB 9114

Handwritten musical score for Cello Solo, featuring various dynamics (ppp, f, mf, mp, pp, p, ff, s.p.), articulations (acc., salt., arco, pizz., trem.), and fingerings. The score includes a large circular logo with a silhouette of a person reading a book and the year 1719. The text "Leseprobe" and "Sample page" are overlaid on the score.

Leseprobe

Sample page