

Harry Vogt gewidmet
Geträumte Räume

Isabel Mundry, 1999

① $\text{♩} = \text{ca. } 70$

Tr. 1
inb
mp pp N
PPP mp pp f p PPP

Tr. 2
inb
 $\text{♩} = \text{ca. } 70$ non vibrato dem crescendo Zeit lassen vibrato
N mf f p PPP

Tr. 3
inb
 $\text{♩} = \text{ca. } 70$
mp pp N PPP mp mf PPP mf

Tr. 4
inb
 $\text{♩} = \text{ca. } 70$
mp pp N PPP p mf pp f PPP mf

⑥ $\text{♩} = \text{ca. } 70$ senza sord.

1
mf pp p f p f p mf pp mf mp mf pp

2
mf p PPP mf senza sord. $\text{♩} = \text{ca. } 70$ solistisch etwas hervorgehoben
f p f p ff pp

3
mp pp PPP senza sord. $\text{♩} = \text{ca. } 70$ f f p f f p mf pp mf pp mf p pp

4
pp mp pp mf senza sord. $\text{♩} = \text{ca. } 70$ f f p f p mf pp mf pp mf p pp

⑪ a tempo $\text{♩} = \text{ca. } 70$ etwas langsamer ca. $\text{♩} = 60$

1
f mp mf p f p pp v pp

2
f mp p f p pp v pp

3
f p mf f p pp v pp

4
f p mf p pp v pp

16 wieder beschleunigen

Handwritten musical score for measures 16-19. The score is written for four staves. Each staff begins with the instruction "wieder beschleunigen" (accelerate again). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include crescendos, f, p, ff, and ppp. There are also trills and slurs. Measure numbers 16, 17, 18, and 19 are indicated at the start of each staff.

20 etwas langsamer $\text{♩} = \text{ca. } 66$

Handwritten musical score for measures 20-24. The tempo is marked "etwas langsamer" (slightly slower) with a tempo of approximately 66 bpm. The music continues with complex rhythmic patterns. Dynamic markings include crescendos, mf, p, f, and ppp. There are also trills and slurs. Measure numbers 20, 21, 22, 23, and 24 are indicated at the start of each staff.

25 langsam ausklingen lassen

Handwritten musical score for measures 25-28. The instruction "langsam ausklingen lassen" (let it fade slowly) is written on the right. The music features sustained notes and some rhythmic patterns. Dynamic markings include pp, mp, and ppp. Measure numbers 25, 26, 27, and 28 are indicated at the start of each staff.

① $\text{♩} = \text{ca. } 80$ (H)

⑥

⑪

Leseprobe

Sample page

1719



Breitkopf KM 2477

16 $\text{♩} = \text{ca. } 60$ (H)

17 $\text{♩} = \text{ca. } 60$ (H)

18 $\text{♩} = \text{ca. } 60$ (H)

19 $\text{♩} = \text{ca. } 60$ (H)

Leseprobe

Handwritten musical score for 'Leseprobe'. It consists of four staves, each starting with a circled measure number (16, 17, 18, 19) and a tempo marking '♩ = ca. 60'. Each staff also has a circled 'H' in the first measure. The notation includes various note values, rests, and dynamic markings such as ppp, mf, mp, p, f, and pp. There are also some handwritten annotations like '5' and '7' above notes.

21

etwas schneller

Sample page

Handwritten musical score for 'Sample page'. It starts with a circled measure number '21'. The notation includes various note values, rests, and dynamic markings such as ppp, mf, mp, p, f, and pp. There are also some handwritten annotations like '5' and '7' above notes. A large, stylized graphic of a person reading a book is overlaid on the score.