

Georg Friedrich Brandt gewidmet

Konzert für Fagott und Orchester F-dur

Carl Maria von Weber op. 75

I

Allegro ma non troppo

Flöte I II

Oboe I II

Fagott I II

Horn in F I II

Trompete in F I II

Pauken in F, c

Fagott solo

Violine I

Violine II

Viola

Violoncello und Kontrabass

7

Fl.

Ob.

Fg.

Cor. F

Tr. F

Timp.

Vi.

Vla

Vc. Cb.

ff

$\alpha 2$

This musical score page contains measures 14 through 18 of the first movement of 'The Swan' from Swan Lake. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. F), Trumpet (Tr. F), Timpani (Timp.), Violin I (VI.), Violin II (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in 3/4 time with a key signature of one flat (B-flat major for the strings). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The Flute and Oboe parts are marked with a '14' at the beginning of the first measure. The Violin I and II parts are marked with a 'VI.' and 'Vla.' respectively. The Violoncello and Double Bass parts are marked with a 'Vc.' and 'Cb.' respectively. The score is written in a standard musical notation with a grand staff for each instrument.

32

Fl.

Ob.

Fg.

Cor. F

Tr. F

Timp.

Vl.

Vla

Vc.

Cb.

a2

p

f

ff

pp

risoluto

Leseprobe



39

Timp.

Fg. pr.

Vl.

Vla

Vc.

Cb.

pp

pp

pp

pp

pp

Sample page

Wb.1342