

Konzert  
für Violine, Violoncello und Orchester  
a-moll

Johannes Brahms op. 102

**Allegro**

Flöte I      Flöte II

Oboe I      Oboe II

Klarinette in A I      Klarinette in A II

Fagott I      Fagott II

Horn in E I      Horn in E II

Horn in D III      Horn in D IV

Trompete in D I      Trompete in D II

Pauken in A, e

Violine solo

Violoncello solo

(in modo d'un recitativo,  
ma sempre in tempo)

Violine I

Violine II

Viola

Violoncello

Kontrabass

**Allegro**

Solo-Viol.

Solo-Vel.

**16**

Solo-Viol.

Solo-Vel.

26

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(D)

Solo-Viol.

Solo-Vcl.

p dolce

p dolce

p dolce

p dolce

p >> >> piu f

36

Solo-Viol.

Solo-Vcl.

cresc.

poco f

cresc.

43

Solo-Viol.

Solo-Vcl.

48

Solo-Viol.

Solo-Vcl.

f sempre più

52

Solo-Viol.

Solo-Vcl.

# Leseprobe



# Sample page

4

75

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(D)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

B

a<sup>2</sup>



# Leseprobe

Sheet music for orchestra, measures 75-81. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (E), Trombone (D), Trompete (D), Violin 1, Violin 2, Bassoon, Cello, and Double Bass. Measure 75 shows woodwind entries. Measure 81 begins with a forte dynamic. The logo is centered over the measures from 76 to 81.

81

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(D)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.



# Sample page

Sheet music for orchestra, measures 81-87. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (E), Trombone (D), Trompete (D), Violin 1, Violin 2, Bassoon, Cello, and Double Bass. Measures 81-82 show woodwind entries. Measures 83-87 feature rapid sixteenth-note patterns in the strings and woodwinds.