

L'Alphabet de la Musique

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edited by Paul J. Everett

Continuo Realization by the Editor

Sonata No. 13 in F sharp major

I

Adagio

Recorder

Basso Continuo

6 6 5 6 6 6 5 7 6

7 7 6 7 6 6 # 7 6 5 7 # 6 3 6 6

6 4 # 6 6 # 6 5 7 5 6 6 7

6 6 3 6 6 6 4 3 6 6 6 4 3 6 7 6

Grave [*ad lib.*]

pp

14

6 6 7 4 3 7 6 5 4 6 4 3 6 6 6 4 #

II Allemanda

Allegro

7 6 6 6 6 7

3

6 5 6 6 4 3 6 6 7

6

6 6 # 6 7 # 6 5 6 4 #

III [Corrente]

Vivace



The second system of the musical score for 'III [Corrente]' is shown. It continues the treble and bass staff notation. A large, circular watermark is centered over the system, featuring a stylized white cat silhouette holding a black book with the number '1719' on it. The word 'Sample page' is overlaid in large, bold, black letters across the bottom of the system. Below the bass staff, the numbers 5, 5, 6, 6, 5, and 7 are visible.