

This present moment used to be the unimaginable future...

Violin I
(Part 2)

Christian Mason, 2019

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SIT CENTRE STAGE (OPPOSITE VIOLIN 2)

Breathing: gentle, luminous, intimate, as if time hardly existed... ♩ = ca. 48

A (♩) natural

15 *ppp* < *p* *pp* *mp*

8 *mf dolce* *ppp* < *mp gentle* *poco accel.*

12 *ppp* like a whisper *p* *ppp* *poco accel.*

17 *ppppp* like an echo *ppp*

Flowing, a little faster ♩ = 72

C (♩) bell-like

22 *fp* *ppp* *f* *ppp* *p* *pp* *mf*

* Touch 4th artificial harmonics (sounding pitch)

28 pp fp ppp f ppp *cresc.*

36 *ff* *rall.* **1** **D** *ppp* *p* *pp* *pp* *sempre molto espress.*

Quietly ecstatic $\text{♩} = 30$
 poco vib.
 (fast/narrow)

44 *mp* *mf dolce* *f gentle* *pp*

$\text{♩} = \text{♩}$ **E** *rall.*

Ethereal $\text{♩} = 60$
 tempered tuning

51 *mp* *p* *pp* *mf* *p* *pp* *f* *p* *pp* *ff* *p* *pp* *stop abruptly*

$\text{♩} = 48$



Lost in a mist... [gradually accelerate throughout] ♩ = 60

A sempre senza vib.

ord. -----> S.P.-----> ord. -----> S.P.-----> ord. ----->

pp *p* *pp* *mf* *pp*

B [♩ = 66]

4 S.P.-----> ord. -----> S.P.-----> ord. -----> S.P.-----> ord. -----> S.P.-----> ord. ----->

f *pp* *mf* *p* *sf* *pp* *sf* *pp*

8 S.P.-----> ord. -----> S.P.-----> ord. -----> M.S.P. ord.-----> S.P.-----> M.S.P. ord.----->

sf *pp* *sf* *sf* *sf* *mf* *pp* *mf*

11 -----> S.P.-----> M.S.P. ord.-----> S.P.-----> M.S.P. ord.-----> **D** [♩ = 80] -----> S.P.-----> M.S.P. ord.----->

sf *mp* *pp* *sf* *p* *sf* *mp* *pp*

14 -----> S.P.-----> M.S.P. ord.-----> S.P.-----> M.S.P. ord.----->

sf *mf* *pp* *sf* *f* *sf* *ff* *pp*

E [♩ = 88]

17 -----> S.P.-----> ord. -----> S.P.-----> ord. -----> S.P.-----> ord. -----> S.P.-----> ord. ----->

sf *pp* *fff* *sf* *pp* *ff* *sf* *pp* *sf* *pp*

F [♩ = 96]

21 S.P. ord.-----> S.P. ord.-----> S.P. ord.-----> S.P. ord.----->

mf *sf* *sff* *f* *sf* *sff* *ff* *sf* *sff* *fff* *sf* *sff*

G [♩ = 104]

25 S.P. ord.-----> S.P. ord.-----> S.P. ord.-----> S.P. ord.----->

fff *sf* *sff* *fff* *sf* *sff* *ff* *sf* *sff* *f* *sf* *sff*

29 **H** $[\text{♩} = 112]$
 S.P. ord. (sempre)
f sf < sff < fff sf < sff < fff sf < sff < fff sf < sff < fff

33 **I** $[\text{♩} = 120]$
 ord.
pp cresc. poco a poco [p] [mp]

36 **J** $[\text{♩} = 132]$
[mf] [f]

38 **K** $[\text{♩} = 144]$
[ff] fff sf

40

42 **L** $[\text{♩} = 156]$

44 **M** $[\text{♩} = 168]$
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48 **N** $[\text{♩} = 180]$

50 **O** $[\text{♩} = 192]$