

Sonate Es-Dur
für Violine und Klavier
eingerrichtet für Flöte und Klavier
von Emmanuel Pahud
op. 18 (1887)

I

Flöte

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet. The piano accompaniment features a strong, rhythmic pattern in the right hand and a more melodic line in the left hand. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal note and a piano accompaniment ending. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *p* (piano) and *f* (forte).

Klavier

6

espr.

15

(cresc.) - - - - - *f* - - - - - *dim.* - - - - -

(cresc.) - - - - - *f* - - - - - *dim.* - - - - -

Red. *

19

(dim.) - - - - - *p* - - - - -

(dim.) - - - - - *p* - - - - - *espr.* - - - - -

Red. * *Red.* *

23

espr. - - - - - *p* - - - - -

pp - - - - -

Red. * *Red.* * *Red.* * *Red.* *

27

cresc. - - - - -

cresc. - - - - -

Red. * *Red.* * *Red.* *

30 *espr.*

f

34

ff

38 *appass.*

marc.

f

Red. *

41

marc.

espr.

marc.

Red. *

Red. *

[*]

45

dim. - - - - - [- - - - -]

dim. - - - - - *pp*

Red. [*] *Red.* *

48

pp *pp*

Red. * *Red.* * *Red.* *

51

pp

Red. * *Red.* * *Red.* *

54

tranquillo *calando*

pp

Red. * *Red.* *

a tempo

5

58 *espr. e appass.*

p *f*

62

Red. * *Red.* * *Red.* *

65

ff marc. *pp*

Red. * *Red.* *

69

ff *fpp* *ff marc.* *dolce* *pp*

The musical score consists of four systems of staves. The first system (measures 58-61) shows a vocal line starting with a half note G4, followed by a piano accompaniment with triplets. The second system (measures 62-64) continues the piano accompaniment with triplets and sixteenth-note patterns. The third system (measures 65-68) features a vocal line with a half note G4 and a piano accompaniment with triplets and sixteenth-note patterns. The fourth system (measures 69-72) shows a vocal line with a half note G4 and a piano accompaniment with triplets and sixteenth-note patterns. The score includes various dynamics and performance instructions.