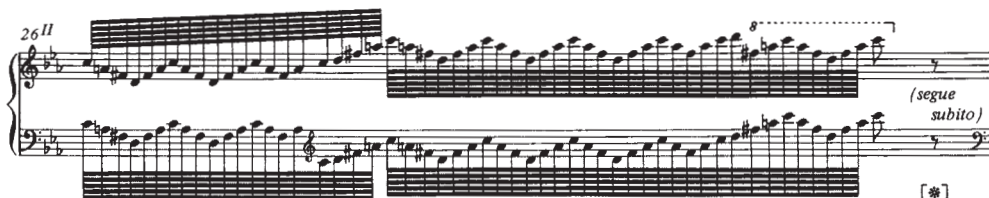


Ludwig van Beethoven op. 80
herausgegeben von Clive Brown

herausgegeben von Clive Brown

The image displays a page of a musical score for a piece titled "Adagio". The score is written for piano and features a variety of dynamic markings. The tempo is indicated as "Adagio" at the top. The score is divided into measures, with measure numbers 5, 7, 9, and 11 visible. The dynamics range from "Pianoforte" (Piano) to "fortissimo" (ff), including markings like "poco sf", "cresc. poco a poco", and "più f". The score includes complex rhythmic patterns, such as sixteenth-note runs and chords, and is marked with "sempre R. e piano" (always R. and piano). The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is presented in a clear, professional layout with a white background and black ink.

Breitkopf PB 5258



[*]

Finale
Allegro

Flauto I
Flauto II
Oboe I
Oboe II
Clarinetto in C
Fagotto I
Fagotto II
Corno in C
Tromba in C
Timpani in c, G

**Qui si dà un segno all' orchestra
o al direttore di musica**
Allegro

mezza voce
(poco adagio) (Tempo I)

Pianoforte

Violino I
Violino II
Viola
Violoncello
e Contrabbasso

1719

Sample page

Ob. I
Ob. II
Fag. I
Fag. II
Cor. I
(C) II
Pf.
VI. I
VI. II
Va.
Vc., Cb.

pizz.
[pp] pizz.
pizz.
[pp]

* siehe Revisionsbericht der Dirigierpartitur PB 5230 / see "Revisionsbericht" in the full size score PB 5230