

# 30 New Studies

for solo clarinet

## 1. The Crunch!

James Rae  
(\* 1957)

Steady rock tempo ♩ = 100



Musical score for solo clarinet, titled "1. The Crunch!" by James Rae (\* 1957). The tempo is marked "Steady rock tempo ♩ = 100". The score is written in 4/4 time and consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff is marked with a measure rest of 5. The third staff begins with a forte (*f*) dynamic. The fourth staff is marked with a measure rest of 13. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a measure rest of 21, followed by a crescendo leading to a forte (*f*) dynamic, and then a fortissimo (*ff*) dynamic. The score is watermarked "Perusal Score".

## 2. Satin Waltz

James Rae

Gentle waltz tempo ♩ = 126

*mp* *espress.*

5

9

13

17

*mf*

21

25

*mp*

29

*rit.*

*p*

### 3. The Forgotten Isle

James Rae

Slowly and flexibly ♩ = 80

4

*p* *espress.*

5

9

*mp*

13

*mf*

17

*mp*

21

*p* *rit.* *pp*

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of six staves of music, each containing four measures. The tempo is marked 'Slowly and flexibly' with a quarter note equal to 80 beats per minute. The dynamics range from piano (*p*) to pianissimo (*pp*), with a crescendo leading to mezzo-forte (*mf*) in measure 13. The piece concludes with a ritardando (*rit.*) and a final double bar line.

## 4. Molecules

James Rae

Allegretto leggiero ♩ = 120

*p*

5

*mp*

9

*p* *mp*

13

*mf*

17

*p*

21

*mp* **rall.** *p*

# 5. Squirrel Dance

James Rae

Allegro ♩ = 132

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score consists of six staves of music, each containing measures 1 through 41. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are placed below the staff: *mf-mp* at the beginning, *f* at measure 17, *mf* at measure 25, *f* at measure 33, and *ff* at the end. A large, diagonal watermark reading 'Perusal Score' is overlaid across the center of the page.

# 6. Tea on the Lawn

James Rae

Allegro ♩ = 132

*mp cantabile*

*mf*

*f*

Fine

D. C. al Fine

# 7. Spot On!

James Rae

Relaxed swing feel ♩ = 132 (♩♩ =  $\overset{3}{\text{♩}}$ )

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *mp* (mezzo-piano) at the beginning of the third staff, *mf* at the beginning of the fifth staff, *f* (forte) at the beginning of the seventh staff, and *p* (piano) at the end of the eighth staff. The tempo is indicated as 132 bpm, with a note that two eighth notes equal a triplet quarter note. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together or with slurs. A large, diagonal watermark reading 'Perusal Score' is overlaid on the page.

## 8. The Buccaneer

James Rae

Vivace ♩. = 132

5

9

13

17

21

25

29

33

*mf*

*p*

*mf*

*f*

*mf*

*f*

*mf*

*ff*



## 9. To And Fro

James Rae

Allegretto ♩ = 126

mp

6

mf

12

p

17

mf

23

mp

29

mf

mp

35

mf

41

mf

45

rit.

p

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 126 beats per minute. The score consists of ten staves of music, with measure numbers 6, 12, 17, 23, 29, 35, 41, and 45 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mp* (measures 1-5), *mf* (measures 6-11), *p* (measures 12-16), *mf* (measures 17-22), *mp* (measures 23-28), *mf* (measures 29-34), *mp* (measures 35-40), *mf* (measures 41-44), and *p* (measures 45-48). The piece concludes with a *rit.* (ritardando) marking over measures 45-48. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs connecting groups of notes. A large, diagonal watermark reading 'Perusal Score' is overlaid across the center of the page.

# 10. Fist Pump

James Rae

Solid rock tempo ♩ = 116

The musical score for "Fist Pump" is written for a single melodic line in 4/4 time, with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-4): Starts with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes, with slurs and accents.
- Staff 2 (Measures 5-8): Continues the melodic line. Measure 8 ends with a repeat sign.
- Staff 3 (Measures 9-12): Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. The melody includes slurs and accents.
- Staff 4 (Measures 13-16): Measure 13 starts with a forte (*f*) dynamic. The melody includes slurs and accents.
- Staff 5 (Measures 17-20): Measure 17 starts with a fortissimo (*ff*) dynamic. The melody includes slurs and accents.
- Staff 6 (Measures 21-24): Continues the melodic line with slurs and accents.
- Staff 7 (Measures 25-28): Measure 25 starts with a mezzo-forte (*mf*) dynamic. Measure 26 has a fortissimo (*ff*) dynamic. The melody includes slurs and accents, ending with a repeat sign.

# 11. Blue Mood

James Rae

Medium blues tempo ♩ = 92 (♩ =  $\overset{3}{\text{♩}}$ )

5 *mf*

9

13 *mp*

18

22 *mf* *mp*

26 *mf*

30

34 *mp*

38 *rit. molto* *mf*

## 12. Pop Song

James Rae

Light rock feel ♩ = 132

5

9

13

17

21

25

29

33

*mf*

*mp*

*f*

*mf*

*f*

*mf*

*f*

*ff*

# 13. Dorian Chill

James Rae

Cool swing tempo ♩ = 100

5

9

13

17

21

25

29

*mf*

*mp*

*f*

*mf*

*p*

# 14. March of the Pickled Gherkins

James Rae

Bright march tempo ♩ = 112

7

13

19

25

31

35

*mf*

*f*

*p*

*mf*

*f*

*ff*

*dim.*

*mp*

*p*

# 15. Enigma

James Rae

Slowly and freely ♩ = c. 72

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is 'Slowly and freely' with a quarter note equal to approximately 72 beats per minute. The score consists of 24 measures, divided into six systems of four measures each. Measure numbers 1, 5, 9, 13, 17, 21, and 24 are placed at the beginning of their respective systems. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and pianissimo (*pp*). Performance markings include 'rit.' (ritardando) at the end of measure 8 and 'rall. molto' (rallentando molto) at the beginning of measure 24. The piece concludes with a double bar line at the end of measure 24.

1 *p*

5 *mp* rit.

9 *p* a tempo

13 *mf*

17 *p* a tempo

21 *mp* *p*

24 rall. molto *pp*

# 16. A Matter of Time

James Rae

Bright jazz waltz tempo ♩ = 148 (♩ =  $\overset{\text{3}}{\text{♩}}$ )

mp

5

9

13

17

mf

21

25

29

f

mp

33

37

41

p



## 17. Cosmic Rock

James Rae

Solid rock feel ♩ = 120

5 *mf*

9 *f*

13 to Coda  $\oplus$

17 *ff* wail!

21 *f*

25 *ff*

30

35  $\oplus$  Coda *mf* cresc.

40 *f* *ff*

D. C. al Coda

The musical score is written for a single melodic line in 4/4 time. It begins with a 'Solid rock feel' tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: mezzo-forte (mf), forte (f), fortissimo (ff), and fortissimo crescendo (ff cresc.). It features several slurs, accents, and a 'wail!' instruction. The piece concludes with a Coda section, marked with a Coda symbol (a circle with a cross) and the instruction 'D. C. al Coda'.

## 18. Summer Prelude

James Rae

Moderato ♩ = 116

*mf-p*

5

9

*mp*

13

*f*

17

*mf*

21

*f*

25

*mf* *p* *mf* *rit.* *mp*

# 19. Uncharted Waters

James Rae

Lento espressivo ♩ = 68

mp

7

pp

13

mp

p

mp

19

25

mf

30

f

35

rall. molto

p

41

a tempo ♩ = 68

mp

rit.

47

più lento

rall. molto

p

pp

# 20. Make It Snappy!

James Rae

Bright swing tempo ♩ = 162 (♩♩ =  $\overset{3}{\text{♩}}$ )

5 *mf*

9

13 *f*

17

21

25 *mf*

29 *f* *mf*

33 *f*

37

# 21. Head to Head

James Rae

Heavy rock feel ♩ = 100

5

9

13

17

21

25

29

33

*f*

*ff*

*mf*

*ff*

# 22. Cascade Waltz

James Rae

Bright waltz tempo ♩ = 132

*mf-mp espress.*

7

12

17 *mf*

21

25

29 *mp* *f* *mp*

33

39 *mf*

44 *rit.* *mp*

## 23. Twilight Bossa

James Rae

Light bossa nova feel ♩ = 126

mp

7

mp

13

mf

19

25

31

mp

37

43

mf

48

mp

rit.

p

# 24. Pastoral Jig

James Rae

Swiftly ♩ = 112

*p* leggiero *mp*

7 *p* *cresc.*

13 *mf* *p*

19 *pp* *p* *pp*

25 *mf* *p* *mf*

31 *p*

37 *mp* *p* *cresc.*

43 *mf*

48 *f* *mf* *p*



## 25. Zone Five

James Rae

With a cool swing 5 feel ♩ = 132 (♩ =  $\overset{3}{\text{♩}}$ )

5

9

13

17

21

25

29

33

*mp*

*p*

*mp*

*cresc.*

*f*

*f*

*mp*

*mf*

*mp*

*p*

*cresc.*

*f*

# 26. Bertie's Blues

James Rae

Slow blues tempo ♩ = 92 (♩ =  $\frac{3}{4}$  ♩)

*mp*

6

11

1. 2.

*mf*

16

21

*f* *mf*

26

31

36

40

*f* *mp* *subtone*

*rall. molto*

even quavers

# 27. Doloroso

James Rae

Lento doloroso ♩ = 52

*mp molto rubato*

4 *p*

7 *mp*

10

12 *mf*

15 *rit.* *a tempo* *mp*

18

21 *rit.* *rall. molto* *p* *più p* *pp* *al niente*

# 28. Another Planet

James Rae

**Vivo Lento Vivo Lento Vivo Lento**

*ff p ff p ff p*

4 **a tempo**

*mp mf*

7 **accel.**

*fp ff p*

**Vivo Lento**

10 **Vivo Lento Moderato**

*ff p mf*

13 **rit.**

*mp p*

17 **Vivo Lento Vivo Lento Vivo Lento**

*ff p ff p ff p*

20 **a tempo rall. molto**

*mp dolce p pp*

## 29. Classico

James Rae

Moderato ♩ = 72

mf mp

4 mf mp

7 1. 2. mf

10 mf mp mf

13 mp mf

16 f p

19 rall. molto mf mp p

# 30. In the Bag!

James Rae

Driving funk tempo ♩ = 88

3

6 *cresc.* *f* to Coda  $\Phi$  1.

9 2.

12 *mf* *f*

15 *mf* *ff*

18 *f* *mf*

21  $\Phi$  Coda *mf* *ff* D. S. al Coda