

30 New Studies

for solo clarinet

1. The Crunch!

James Rae
(* 1957)

Steady rock tempo $\text{♩} = 100$

1

5

9

13

17

21

mf

f

ff

2. Satin Waltz

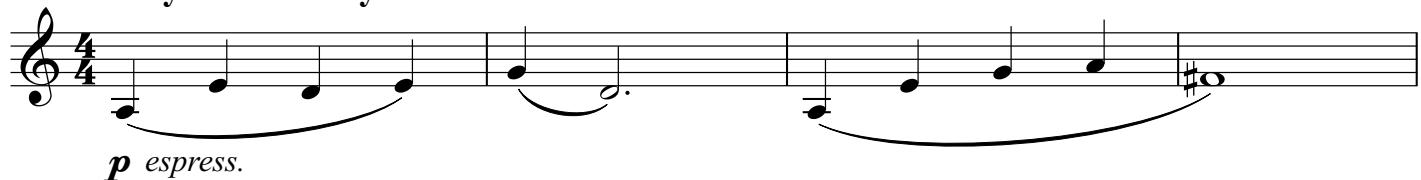
James Rae

Gentle waltz tempo $\text{♩} = 126$

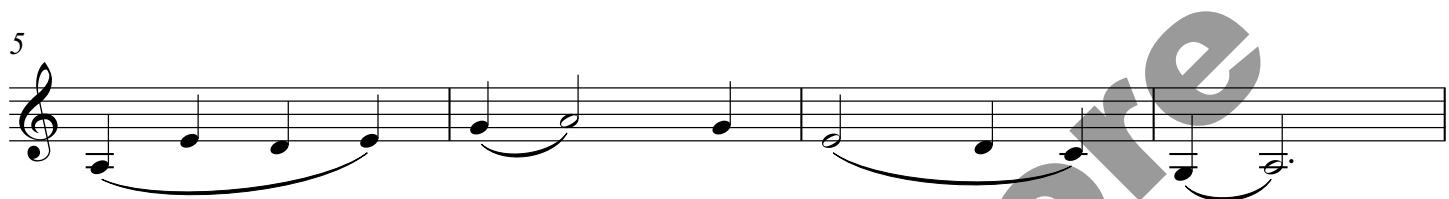
Sheet music for '2. Satin Waltz' by James Rae. The music is in 3/4 time, gentle waltz tempo, $\text{♩} = 126$. The key signature is one flat. The music consists of ten staves of music, numbered 1 through 10. The first staff includes the instruction *mp espress.* The second staff includes *mf*. The ninth staff includes *rit.* The tenth staff includes *p*. The music features various note heads, stems, and beams, with some notes having dots or dashes indicating specific dynamics or articulations.

3. The Forgotten Isle

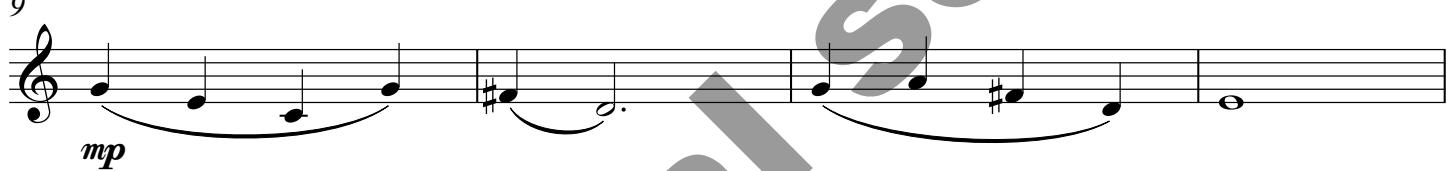
James Rae

Slowly and flexibly $\text{♩} = 80$ 

5



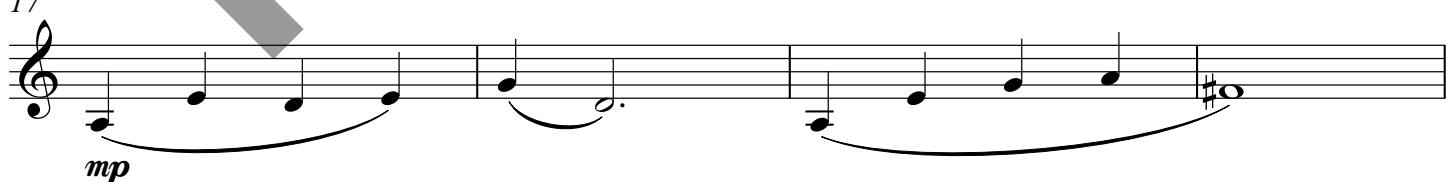
9



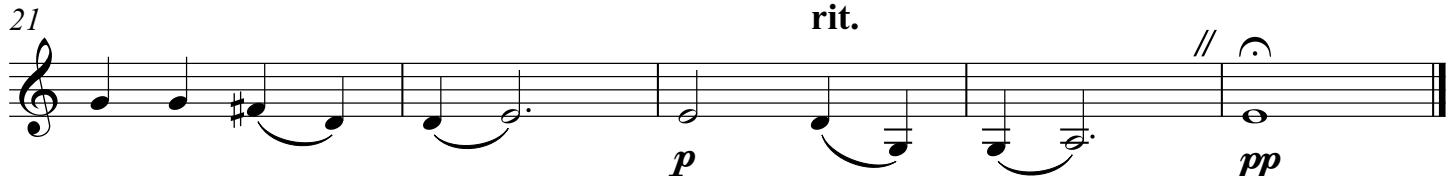
13



17



21



4. Molecules

James Rae

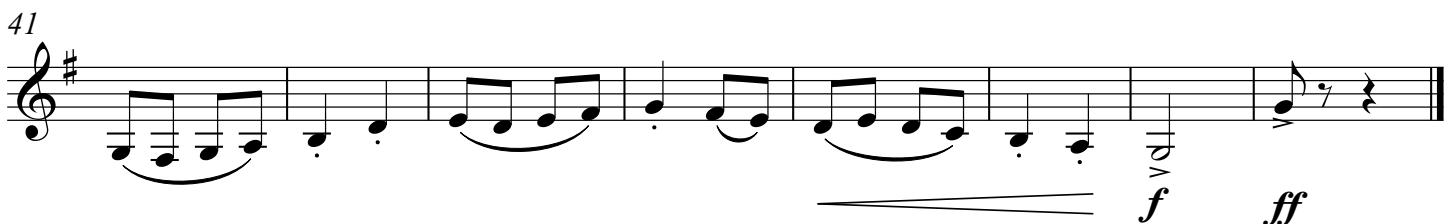
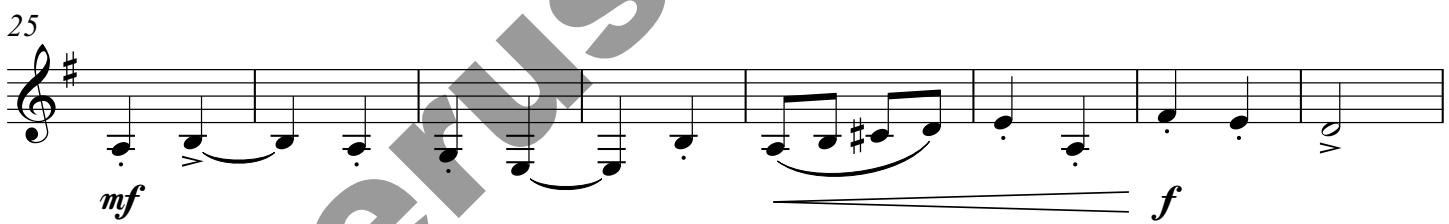
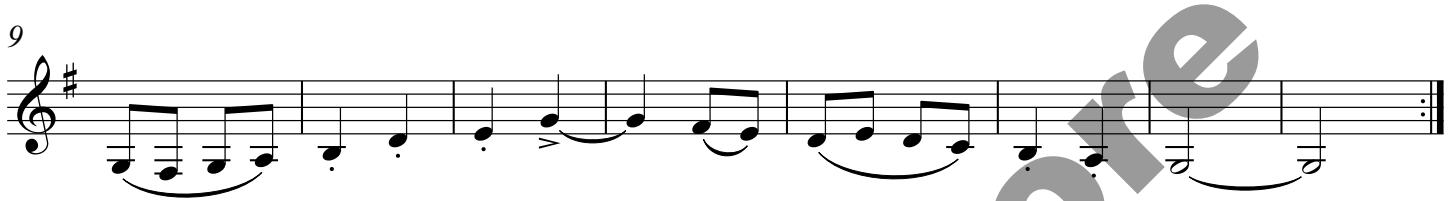
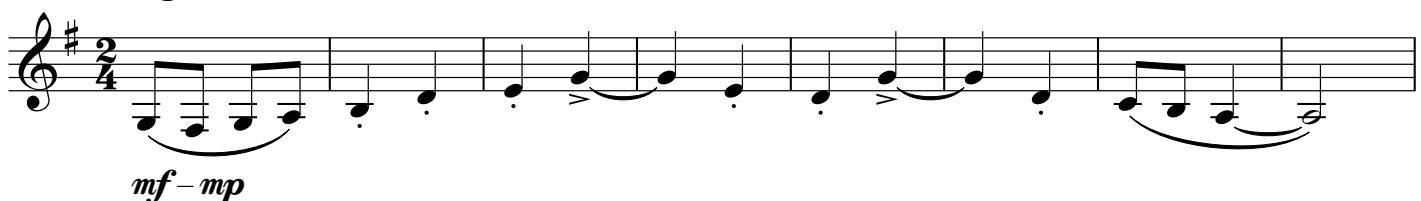
Allegretto leggiero $\text{♩} = 120$

The musical score consists of six staves of music for a single instrument. The key signature is common time (indicated by a '4'). The tempo is Allegretto leggiero, with a tempo marking of $\text{♩} = 120$. The dynamics are indicated by 'p' (piano) and 'mp' (mezzo-piano). The score includes measure numbers 1, 5, 9, 13, 17, and 21. Measure 1 starts with a dotted half note followed by eighth notes. Measure 5 starts with a dotted half note followed by eighth notes. Measure 9 starts with a dotted half note followed by eighth notes. Measure 13 starts with a dotted half note followed by eighth notes. Measure 17 starts with a dotted half note followed by eighth notes. Measure 21 starts with a dotted half note followed by eighth notes. The music concludes with a dynamic 'p' (piano) and a fermata over the final note.

5. Squirrel Dance

James Rae

Allegro $\text{♩} = 132$



6. Tea on the Lawn

James Rae

Allegro $\text{♩} = 132$

mp cantabile

5

9

13

17

mf

21

25

29

f

Fine

D. C. al Fine

7. Spot On!

James Rae

Relaxed swing feel $\text{♩} = 132$ ($\text{♩} = \text{♪} \text{ ♪}$)

5

9

13

17

21

25

29

8. The Buccaneer

James Rae

Vivace $\text{♩} = 132$

mf

5

p

9

13

17

mf

21

25

mf

29

f

33

mf

ff

9. To And Fro

James Rae

Allegretto $\text{♩} = 126$

10

12

17

23

29

35

41

45

rit.

Pernussal Score

10. Fist Pump

James Rae

Solid rock tempo $\text{♩} = 116$

The musical score consists of six staves of music for a single instrument, likely a guitar or bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Solid rock tempo' with a quarter note value of 116. The score is divided into measures by vertical bar lines. Measure 1 starts with a dynamic 'f' (fortissimo). Measures 2-4 continue the rhythmic pattern. Measure 5 begins with a dynamic 'mf' (mezzo-forte). Measures 6-8 continue the pattern. Measure 9 begins with a dynamic 'f'. Measures 10-12 continue the pattern. Measure 13 begins with a dynamic 'f'. Measures 14-16 continue the pattern. Measure 17 begins with a dynamic 'ff' (fuerzissimo). Measures 18-20 continue the pattern. Measure 21 begins with a dynamic 'mf'. Measures 22-24 continue the pattern. Measure 25 begins with a dynamic 'ff'. Measures 26-28 continue the pattern. The score features various rhythmic patterns, including eighth and sixteenth note combinations, and includes slurs and grace notes. The 'Perusal Score' watermark is diagonally across the page.

11. Blue Mood

James Rae

Medium blues tempo $\text{♩} = 92$ ($\text{♩} = \overline{\text{♪ ♪}}$)

5

9

13 1. 2.

18 *mp*

22

26

30

34

38 *rit. molto* *mf*

12. Pop Song

James Rae

Light rock feel $\text{♩} = 132$

5

9

13

17

21

25

29

33

13. Dorian Chill

James Rae

Cool swing tempo $\text{♩} = 100$

5

9

13

17

21

25

29

14. March of the Pickled Gherkins

James Rae

Bright march tempo $\text{♩} = 112$

7

13

19

25

31

35

15. Enigma

James Rae

Slowly and freely $\text{♩} = \text{c. } 72$

1 

5

9 a tempo

13

17 a tempo

21

24 rall. molto

16. A Matter of Time

James Rae

Bright jazz waltz tempo $\text{♩} = 148$ ($\text{♩} = \overline{\text{♪ ♪}}$)

5

9

13

17

21

25

29

33

37

41

mp

p

mf

f

mp

p

17. Cosmic Rock

James Rae

Solid rock feel $\text{♩} = 120$

5

9

13 to Coda Θ

17 ff wail!

21 f

25 ff

30

35 Θ Coda \quad D. C. al Coda

40 f

mf cresc.

18. Summer Prelude

James Rae

Moderato $\text{♩} = 116$

mf-p

5

9

mp

13

f

17

mf

21

f

25

mf

p

mf

rit.

mp

19. Uncharted Waters

James Rae

Lento espressivo $\text{♩} = 68$

mp

7 *pp*

13 *mp* *p* *mp*

19

25 *mf*

30 *f*

35 *rall. molto* *p*

41 *a tempo* $\text{♩} = 68$ *rit.* *mp*

47 *più lento* *rall. molto* *p* *pp*

20. Make It Snappy!

James Rae

Bright swing tempo $\text{♩} = 162$ ($\text{♩} = \overline{\text{J}}^3$)

5

9

13

17

21

25

29

33

37

21. Head to Head

James Rae

Heavy rock feel $\text{♩} = 100$

Sheet music for 'Head to Head' by James Rae, featuring 11 staves of musical notation for a single instrument. The music is in 4/4 time with a key signature of one sharp. The tempo is marked as 'Heavy rock feel' with a quarter note equal to 100. The dynamics include 'f' (fortissimo), 'ff' (fortississimo), and 'mf' (mezzo-forte). The score is marked with a large diagonal watermark reading 'Pernussal Score'.

1

5

9

13

17

21

25

29

33

22. Cascade Waltz

James Rae

Bright waltz tempo $\text{♩} = 132$

mf - mp espress.

7

12

17

21

25

29

33

39

44

23. Twilight Bossa

James Rae

Light bossa nova feel $\text{♩} = 126$

7

13

19

25

31

37

43

48

mp

mf

mp

rit.

p

24. Pastoral Jig

James Rae

Swiftly $\text{♩} = 112$

6 *p* *leggiero* *mp*

7 *p* *cresc.*

13 *mf* *p*

19 *pp* *p* *pp*

25 *mf* *p* *mf*

31 *p*

37 *mp* *p* *cresc.*

43 *mf*

48 *f* *mf* *p*

25. Zone Five

James Rae

With a cool swing 5 feel $\text{♩} = 132$ ($\text{♩} = \overline{\text{♩}\text{♩}}$)

5

9

13

17

21

25

29

33

26. Bertie's Blues

James Rae

Slow blues tempo $\text{♩} = 92$ ($\text{♩} = \text{♪}$)

6

11

16

21

26

31

36

40

lip

f

mf

rall. molto

even quavers

mp subtone

27. Doloroso

James Rae

Lento doloroso $\text{♩} = 52$

mp *molto rubato*

4

7

10

12

15

rit.

a tempo

mp

18

21

p

rit.

rall. molto

più p

pp

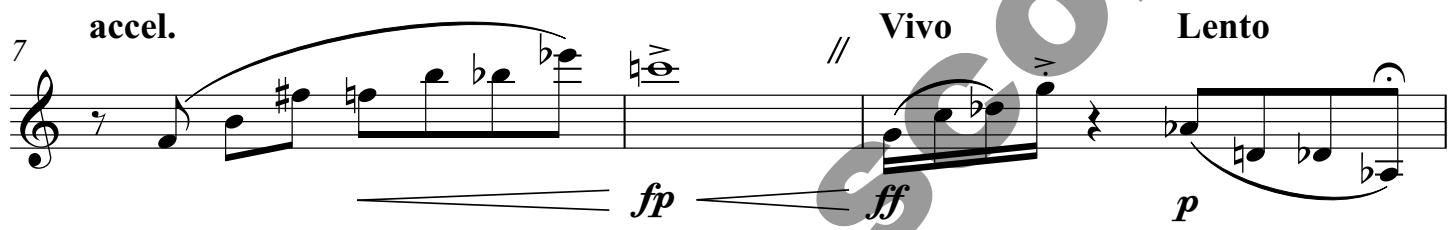
al niente

28. Another Planet

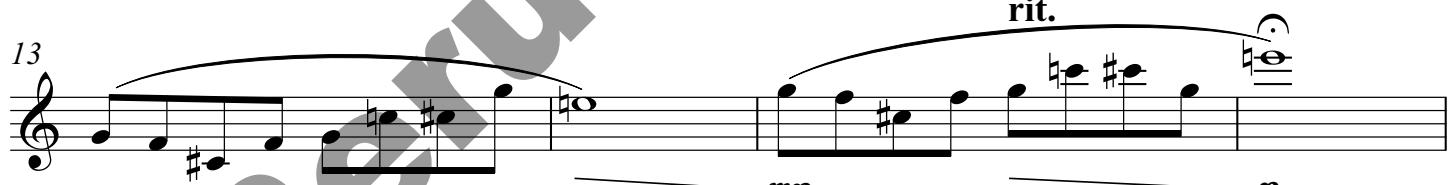
James Rae

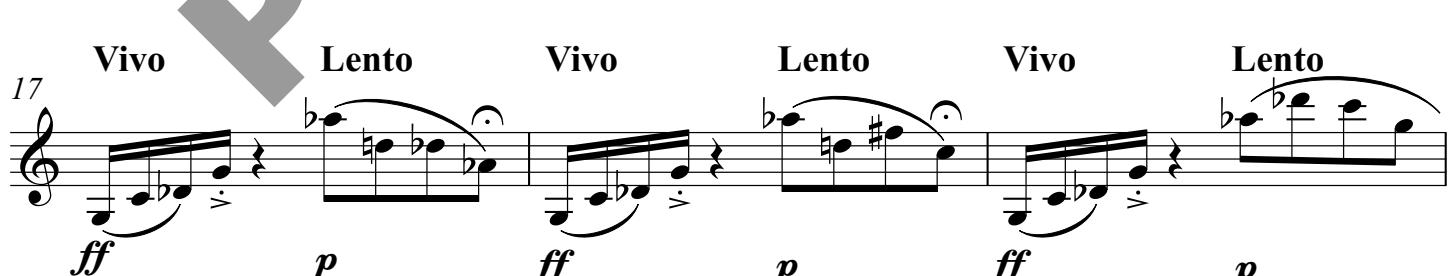
Vivo **Lento** **Vivo** **Lento** **Vivo** **Lento**


a tempo
4


accel.
7


Vivo **Lento** **Moderato**
10


rit.
13


Vivo **Lento** **Vivo** **Lento** **Vivo** **Lento**
17


a tempo
20


29. Classico

James Rae

Moderato ♩ = 72

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of music with dynamic markings and performance instructions. The music is in 4/4 time, with a key signature of one flat. The first staff starts with *mf*. The second staff begins with a dynamic instruction: *mf* followed by a horizontal line and *mp*. The third staff starts with *mf*. The fourth staff begins with *mf* followed by a horizontal line and *mp*. The fifth staff starts with *mf*, followed by a dynamic instruction: *mf* followed by a horizontal line and *mp*. The sixth staff begins with *mf*, followed by a dynamic instruction: *f* followed by a horizontal line and *p*. The final staff begins with *mf*, followed by a dynamic instruction: *mp* followed by a horizontal line and *p*. The music includes various articulations such as slurs, grace notes, and sixteenth-note patterns.

30. In the Bag!

James Rae

Driving funk tempo $\text{♩} = 88$

1

mf *cresc.* *f*

3

mf

6 *cresc.* *f* *to Coda* Θ 1.

mf

9 2.

12 *mf* *f*

15 *mf* *ff*

18 *f* *mf*

21 Θ Coda *mf* *ff* *mf* D. S. al Coda