

Tableaux d'une exposition

orchestriert von Maurice Ravel

Violon II

Modest Mussorgskij

herausgegeben von Jean-François Monnard

Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

Measures 1-20 of the 'Promenade' section. The score is for Violon II. Measures 1-8 are marked with '1' and 'Trp. I'. Measures 9-11 are marked with '2' and 'mf'. Measures 12-15 are marked with '3' and 'div.', with 'f' and 'p' dynamics. Measures 16-19 are marked with '4' and 'div.', with 'f' and 'p' dynamics. Measures 20-22 are marked with '5' and 'div.', with 'f' and 'p' dynamics. The key signature is B-flat major (two flats). The time signature is 4/4.

1. Gnomus

Measures 23-32 of the '1. Gnomus' section. Measures 23-25 are marked with '6' and 'Vivo', with '3' and 'ff' dynamics. Measures 26-27 are marked with '7' and 'Meno vivo', with '3' and 'ff' dynamics. Measures 28-30 are marked with '8' and 'div. pizz.', with 'mf' dynamics. Measures 31-32 are marked with '9' and 'unis arco sur la touche', with 'pp' dynamics. The key signature is B-flat major (two flats). The time signature is 4/4.

48 **11** Poco meno mosso, pesante **7** **12** Meno mosso, pesante **1** **Cor I**

62 **13** Vivo **2** Meno mosso **Vivo** **ff**

70 **14** Meno mosso **6** *port.* **ff**

82 **15** Poco a poco accelerando **4** *div. pizz.* **1** **16** **1** **p**

92 **17** **3** **1** **2** **ff** **unis**

104 **18** **arco** **ff**

Promenade

Moderato comodo assai e con delicatezza

Cor I **1** **1** **1** **1** **1** **1** **6**

8 **1** **Hb. I** **mf** **Ritard.** **p** **attacca**

2. Il vecchio castello

19 Andante **20** Sax. a. 6 mettez les sourdines *p* molto cantabile, con dolore **21** 4 5 Sax. a. **22** *p*

23 22 sourdines div. unis 1 div. *p*

24 32

25 41 1 4 Fl. I *p*

26 52 div.

27 60 unis *f* *pp* unis div. *p*

28 70 5 *f* *pp* **29** unis *f* *pp*

30 83 div. unis 2 div. 1 *pp*

31 93 1 7 div. V 1 unis 1 pizz. *f* ôtez les sourdines *p*

Promenade

Moderato non tanto, pesante

Trp. I *f* *sans sourdines* *div. arco* *en 3*

5 **33** Trp. I *unis* **Ritardando** 1

3. Tuileries

Allegretto non troppo, capriccioso

Le seprobe

4 2 *At. pizz.* *p* *ff*

14 **35** *div. arco sur la touche* *pp* *ms* *div.*

19 **36** *unis ord.* *p* *f*

24 *div. arco* *ff* *p* *pizz.* *pp*

Sample page

Sempre moderato, pesante

Tb. solo *pp poco a poco cresc.* **38** *Tb.*

16 **39** *div. arco* *mf* *cresc.* *simile*

div. *mf* *cresc.* *unis* *div.*