

Innenräume

Isabel Mundry, 2005

I

$\text{♩} = 54-60$, poco rubato

① Flöte 4' mit Gewicht fixieren

II 1) $\text{♩} = 5/4$ p.

III 1) r.H. p. 7 6 7 3 1 7 5 7

IV 1) e.H. 4 4 7 3 3 7

V 1) Flöte 8' r.H. 3 7

(Pedal) 1) ossia: F im Pedal spielen

- 1) Das Register von III sollte direkter als IV klingen, das quasi einen leiseren Schatten von III darstellen soll. Beide müssten in der notierten Oktave klingen. Der Klang von II und V soll verwandt und der indirekteste Klang sein.

④

II

III

IV

V

⑦ rubato

Fixierung wegnehmen
Und Ton mit r.H. übernehmen

$\text{♩} = 54$

poco rubato

dim. mm

II

III

IV

V

10 *poco rubato*

Musical score for measures 10-13. The piano part (II and V) is marked *poco rubato*. It features complex rhythmic patterns with triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. The piano II staff has a treble clef and the piano V staff has a bass clef.

Leseprobe

13

Musical score for measures 13-16. The piano part (II and V) continues with complex rhythmic patterns. A circular logo is overlaid on the score, featuring a silhouette of a person reading a book with the year 1719 below it.

Sample page

16

Musical score for measures 16-19. The piano part (II, III, and V) continues with complex rhythmic patterns. The piano III staff has a treble clef and the piano V staff has a bass clef.

19 r.H.

III

IV

Leseprobe

20

III

IV

Sample page

21

II

IV

Sample page