

# Vier Stücke für Violine und Klavier

Jean Sibelius op. 115  
herausgegeben von Anna Pulkkis

## Auf der Heide

Nr. 1

**Andantino**

Violine

Klavier

*mp*

*mezza*

*con Ped.*

6

*mf*

12

18

*poco a poco cresc.*

*poco a poco cresc.*

23

Measures 23-25 of a musical score. The top staff (treble clef) features a melodic line with a fermata over measure 25, marked with a forte (*f*) dynamic. The bottom staff (grand staff) contains a complex piano accompaniment with rapid sixteenth-note runs in both hands, marked with a forte (*f*) dynamic and a *meno f* (less forte) instruction.

26

Measures 26-28 of a musical score. The top staff (treble clef) has a melodic line with a fermata over measure 28, marked with a pianissimo (*pp*) dynamic. The bottom staff (grand staff) continues the piano accompaniment with rapid sixteenth-note runs in both hands.

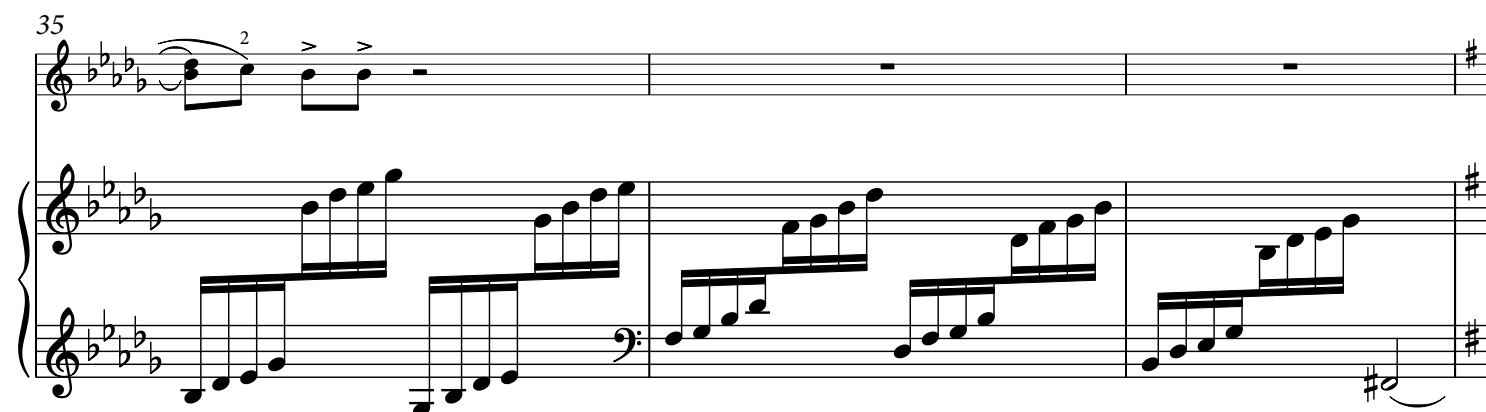
29

Measures 29-31 of a musical score. The top staff (treble clef) features a melodic line with a fermata over measure 31. The bottom staff (grand staff) continues the piano accompaniment with rapid sixteenth-note runs in both hands, marked with an octavo (*8*) instruction.

32

Measures 32-35 of a musical score. The top staff (treble clef) features a melodic line with a fermata over measure 35, marked with a forte (*f*) dynamic and a *pp* (pianissimo) instruction. The bottom staff (grand staff) continues the piano accompaniment with rapid sixteenth-note runs in both hands, marked with an octavo (*8*) instruction.

35



38

sul D

*p*

mezza



45

*mf*

*mf*

*vco*



52

*cresc. poco a poco*

*allarg.*

*f*

*f*

*cresc. poco a poco*



## Ballade

Nr. 2

**Allegro moderato**

Violine

Klavier

**Leseprobe**

**Sample page**



5

10

14

*poco f*

*mp*

*mf*

*f*

*rfz*

*p*

*f*

*mezza*

*mezza*

3

3

3