

An Granville Bantock
Symphony No. 3
in C major

Op. 52

I

Allegro moderato*

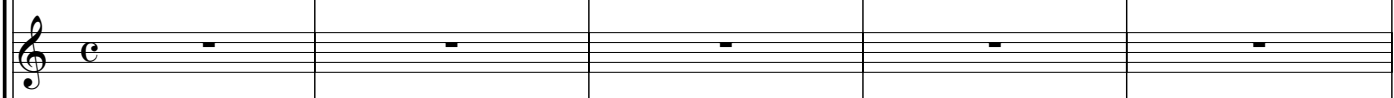
Flauto

I
II



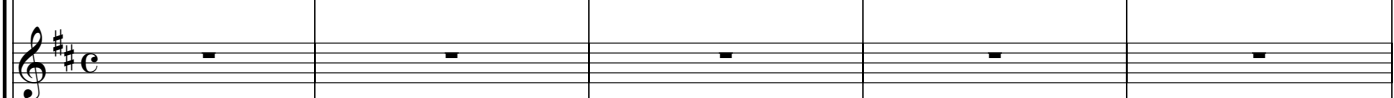
Oboe

I
II



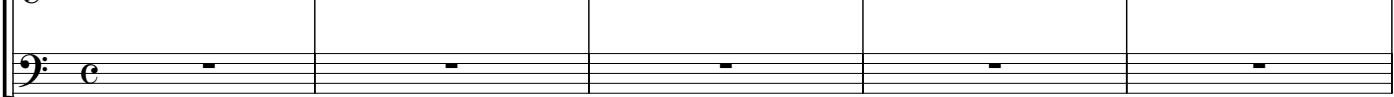
Clarinetto (B♭)

I
II



Fagotto

I
II



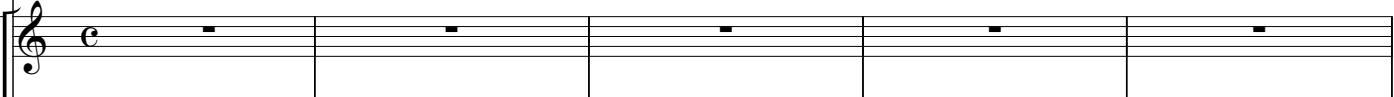
Corno (F)

I
II
III
IV



Tromba (B♭)

I
II

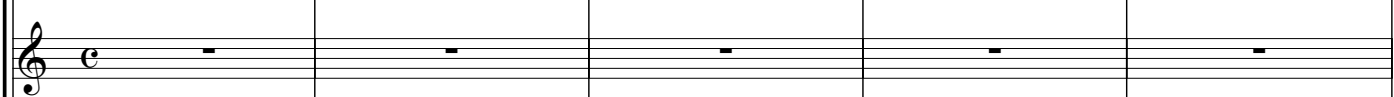


Trombone

I
II
III



Timpani



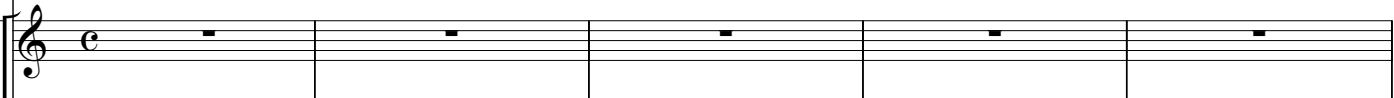


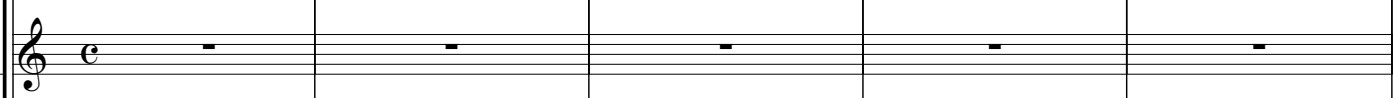




















* Metronome marking in **E♭** and **H-2**: ♩ = 126

6

Fg. I II

Cor. (F) I II III IV

VI. I II

Va.

Vc.

Cb.

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

cresc. *f*

dim. *p*

II

Fg. I II

Cor. (F) I II III IV

Timp.

VI. I II

Va.

Vc.

Cb.

fz forte *cresc.* *f* a 2

mf *cresc.* *f*

mf *cresc.* *f*

mp *pp*

f *rfz*

f *rfz*

f *rfz*

f *cresc.* *f* *p*

fz forte *dim.* *p*

16 **1**

Fl. I II *f* *forte*

Ob. I II *forte*

Cl. (Bb) I II *forte*

Fg. I II *dim.* *p* *pp*

Cor. (F) I II III IV *p* *mf*

Vi. I II *forte* *dim.* *p* *f*

Va. *div. f* *f* *sempre f* *pizz.* *f*

Vc. *f*

21

Fl. I II *a 2 f*

Ob. I II *a 2 f*

Cl. (Bb) I II *f*

Fg. I II *f*

Cor. (F) I II III IV *mf*

Vi. I II *f* *fz*

Va. *f* *fz*

Vc. *f* *fz*

Leseprobe

Sample page



25 **2** (a 2)

Fl. I II

Ob. I II (a 2)

Cl. (B♭) I II

Fg. I II *[f]* *f* *cresc.* *fz forte*

Leseprobe

Cor. (F) I II *poco f*

Tr. (B♭) I II

Tbn. I II III

Timp.

Sample page

VI. I *poco f*

VI. II *poco f* *cresc.*

Va. *unis.* *poco f* *cresc.*

Vc. *arco v* *poco f* *cresc.*

Cb. *poco f* *cresc.*

